MODELLENLA N°78 DECEMBER 2021

gata

My style is the one big experiment! I love to look for something new every time

Alex I id not know Darash which button on the camera to press

4 Editorials

Alessandra, DarkGray, Excellence, Gaia, Manfred Baumann

Cover Girl

Tamara Milicevic
I have been in this business because I found myself in it and I love what I do

Anna Shteyn over 50 roles in TV movies and feature film

Emiliana Berg Withen

I see everyday as a chance for me to improve myself

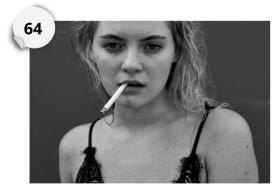
A book

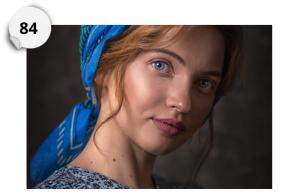
This project is a black and white photography book











From the editor

Issue 78 - December 2021 - Modellenland Magazine Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: http://modellenland.com http://facebook.com/modellenland Email: info@modellenland.com

Credits Cover:

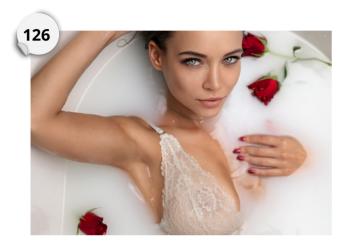
Model: Tamara Milicevic Photo: Andrej Damjanovic

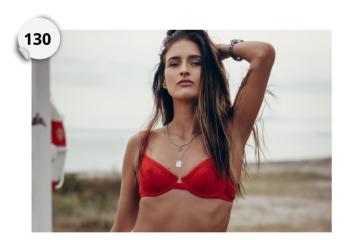
Hair: Boris Obreski

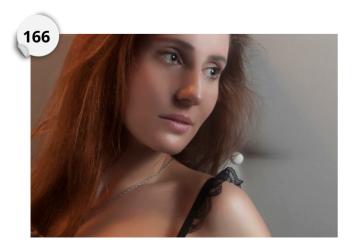
Makeup: Nikola Stjepovic

Style: Zara









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Photo Principessa prosecc Hair and Makeup Art Heart Fashion Team Style: Versace

Cover Girl Tamara Milicevic (Serbia)

Can you tell us a little about you? I have been a professional model for 16 years, I have been in this business because I found myself in it and I love what I do. I have many successes behind me, big names and brands that I worked for and with which I still work today. I've traveled a lot, met a lot of people, made friends around the world, and I'm proud of every picture and video in my portfolio.

If you could change anything about yourself, what would it be? I often get that question, and it's always the same answer, I wouldn't change anything about myself. I love myself as I am and I try to nurture and preserve my appearance and natural beauty.

How did you start modelling? I entered the world of fashion as a child when I was only 10 years old. my parents enrolled me in a talent school and that's when I realized that I love what I still do today. More serious travels and engagements started at the age of 16, first in Prize, then in Milan, and then all over Europe. I lived in almost all the capital of fashion for about 3 years, and then there was no need for that anymore because jobs started to be scheduled directly and I had to travel according to the scheduled job. After conquering Europe, I moved to the American market and I have been there for the last 4 years, New York, Los Angeles and Miami are my new home:)

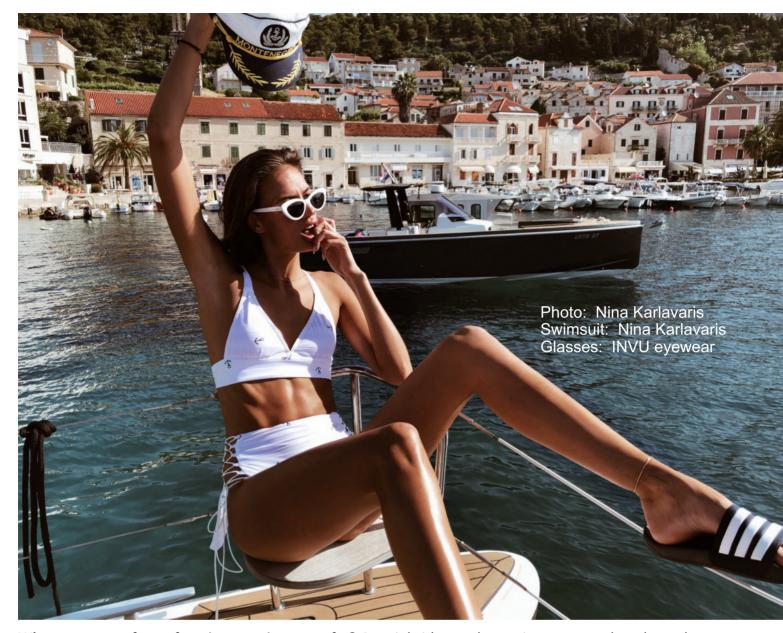
What do you think of the work as a model? Working as a model is not as easy a job as people think, it can be extremely hard, difficult, long ... filming sometimes lasts from early morning until late at night, preparing for a show where you go out on the runway every few seconds lasts all day, when it's hard for you, when something hurts, it's your business, you are here to look the most beautiful you can and do your best. I love my job and through that love I somehow ignore it all and try to enjoy every one of my engagements.

What is your beauty regimen? The model must constantly work on itself, both on its exterior and on its interior (on its character, attitude, knowledge ...). Beauty must be nurtured and preserved in order to last as long as possible, and that does not mean surgery and changing personal descriptions, but healthy care and care of your face, body, hair, skin, nails ... I try to train regularly, I care your face in Epic Clinic with my dear Dr. Marija Bradic Vasic who is phenomenal and who is responsible for my healthy and great look;

What are your personal qualities which distinguish you from others? I think it's a character, each of us radiates his energy, that's how we all differ. Personality and personality is something that describes us and presents us to others. I am always positive, I try to convey that to the people around me, be it friends and family or the team in which I work.

What are your plans for the future? At the time of the pandemic, I dedicated myself a little to my other love, which is design. I like to create, to create, to change the look of both the interior and clothing. I started my own Fashion Bones brand, and devoted myself a little to that business. I have a lot of plans for the future and some of them are definitely to stay in the world of fashion, work as a model and deal with design.





What are some of your favorite experiences so far? Certainly it's travel, meeting new people, other cultures ... But if we look exclusively at the modeling business, it would certainly be a collaboration with Armani, phenomenal Paris, Milan and New York fashion weeks, phenomenal California that I consider my second home, no forgetful Miami that has its emperors, Tokyo that evokes the most beautiful memories ... it's hard to single out just a few from so many experiences and travels:)

Do you have any advice for those who want to start modelling? My advice is to be your own, be what you are, work on yourself and build yourself. Never give up, this job like any other brings ups and downs, one closed door opens ten new ones. Have your goal, love what you do, but above all love yourself.

What do you think of the magazine? I am someone who loves magazines, i like to read and enjoy it. I am not someone who blindly follows fashion and trends, but every magazine related to that has my attention and finds its place in my home. Modellenland is a magazine that follows everything I love, editorials, fashion, art ... so much beauty in one place. Great praise for the effort and work, I wish you a lot of success in your future work as well as many, many new releases:)

Facebook: Tamara Milicevic, Instagram: tamaramilicevicco







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Photographer Dimian Maria (Romania)

Can you tell us a little about you? I am Maria, a 25 year old Romanian photographer. I think the best description about anyone is talking about the things that they love, so I will tell you a little bit about these: I am a vintage style lover and a nostalgic soul and I love to create stories, to be a demiurge, a creator. Some years ago I used to write stories and poems, but now I am more focused on creating visual stories, maybe because it is a source of income too. I love travelling, reading, writing, watching movies and I adore animals!

How and when did you get into photography? It is a long story here, because I remember when I was very little, 8-10 years old I used to steal my brothers's camera and take photos. Then in 3rd grade I saved money that I got for Christmas and bought a phone with a photo camera. I was so happy and fascinated and I remember how I used to capture everything. Then, in 6th grade I saved money again and bought a compact camera, later on I got the first DSLR. So... this was 10 years ago, my first DSLR, a Nikon D60. At first it was only a passion because I never thought I can make a living from photography. Now I am doing it. 4 years ago I started everything in a more serious way, I got myself a new setup, after an entire summer working in France, in an orchard, picking fruits. Last year I changed my camera again and I was super happy that now I didn't have to work anywhere else, but in photography, to afford a new camera and lens. (even though I loved working in the orchard)

Studio, on location or both? Both. Every photo has a different story and I love all of them. I love to create different stories all the time. Many photographers would say I didn't find my style, but it is not like that. I love so many things that have soul, I can't just choose one and create just one kind of thing for the rest of my life. I love everything that has a soul. So if it is a story with soul, I am proud and happy to photograph it.





What does photography mean to you? Photography means to me... a lot. First of all, as I already said, I am a very nostalgic soul, I am very sensitive and empathetic, I love people very much, I love emotions and feelings. To me it's also therapy. I went through hard times and photography and autoportraits really helped me. I was not happy, I was not at peace with my life, I didn't like anything about my life, so through photography I created a different world. I created a home where I could be anything I wanted: happy. Still nostalgic, deep, but happy and at peace. Secondly, as I said, I love people. I love photographing their stories, I think I have the best job in the world: to be able to immortalize forever a moment, to stop the time. I think photography is like Proust's madelaine, you see a pic and you remember the moment. And that is all that matters in the end. To remember who you are, who you have been, you need to have a proof that at some point you were... happy or sad, or just together with the person you loved. Time passes by so fast, we have to save what we can be-cause we have to remember. We are memories. As Missy Mwac said: If you don't think photos are important, wait until they are all you have left.

Please briefly describe your photography style for our readers. I think my photography style is about emotions. It is all that matters to me, to make the spectator feel something.

Where do you get inspiration from? Everywhere. Life. Books. Movies. Feelings.

Do you think in advance what you want in the picture? Sometimes I do, but most of the time even if I start to capture something I thought about, I change my mind because other ideas comes to my mind. It is like I start with a seed and I nurture it to life.

Would you consider yourself a hobbyist or a paid professional? I am a paid professional and I am so happy and glad for it.



What has been your most memorable session and why? This is the hardest question ever. All of my sessions are different and I love all of them because they are telling different stories. Maybe I would say about a shooting I had 3 years ago with one of my favourite content creator from Romania: Grebenisan Carmen. It felt so good to photoshoot with her because I felt like our inspiration is connected, she came up with an idea, I came up with another one and our ideas and souls merged so well that we created a great story. I love that we were there two demiurges, each with her own part and then when we put it together it was magical.

Nikon or Canon? Favorite lens? Canon. 50 mm f1.2, but I think soon will be Sigma 85 mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I know it sounds a cliche, but... believe in yourself. If you can dream it, you can achieve it. We are so many people in this world, each of us with our different skills, experiences, soul, mind, we have to do what we like, because it is the only thing that we'll do perfectly. Because we like it. Because we will put soul in that thing. And everything that has a soul is just... perfect. You can do it! Why would you do for the rest of your life something that you don't like? We live for such as short time, don't waste it. Use it to feed your soul.

What do you think of our new magazine? I think your magazine is amazing, I like that you can find inspiration there and this is the best thing. You find inspiration and motivation to do it better every day. Thank you very much for making me a part of it!

https://www.facebook.com/MariaDimianPhotography https://www.instagram.com/mariasdimian/?hl=hu @mariasdimian @mariadimianphotography



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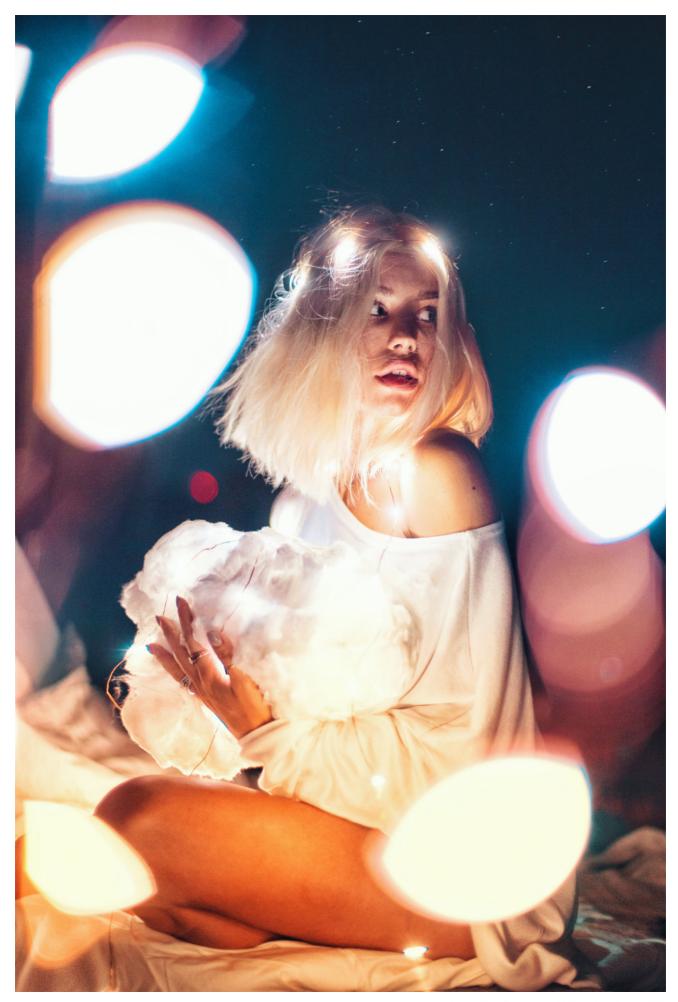
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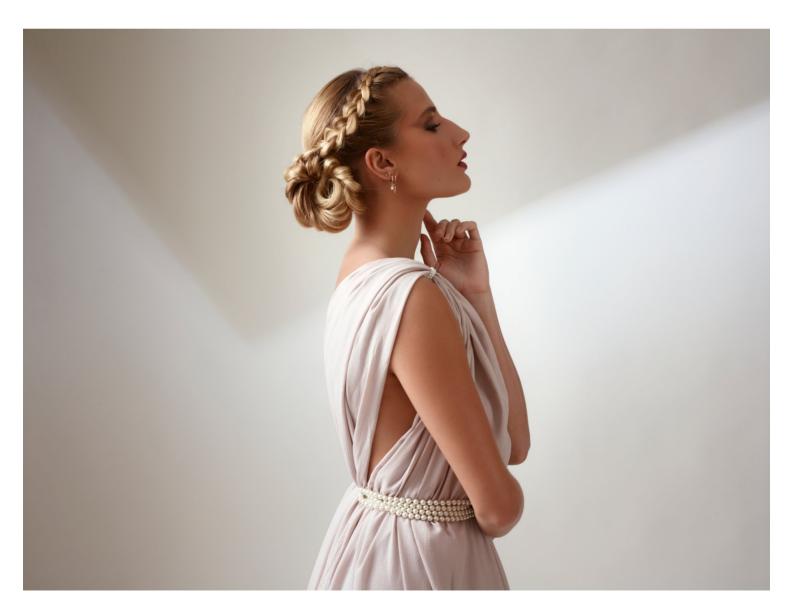
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By Tête d'Affiche Academy

TETE D AFFICHE ACADEMY makes you discover our universe for the spring summer 2022 GAIA collection. The GAIA woman is displayed with her contrasts of color, texture and materials, upsetting our beliefs and encourages us to travel to our zone of magic. Opposing woman, courageous woman, fickle woman I am a whole, I shatter your certainties. I am in my virtual and concrete world, I legend myself, I smile, I allow myself, I like myself. Lover woman, loving woman, drunken woman, that's not all THE WOMAN GAIA HEADLINER.

TETE D AFFICHE ACADEMY created in 2005, exclusive training for hairdressers, An artistic team that composes and creates these lines and trends. We have a catalog of 26 modules on 6 themes with 60 trainers spread throughout France. Woman, Man, technique, bun, ties, management / communication.





Collection GAÏA

Direction Artistique : Morgan Andrusso

 ${\bf Coiffure~\&~Coloration: Team~T\^{e}te~d'Affiche~Academy}$

Stylisme : Crystel Pilone

Maquillage : Ambre Thomas

Photographie et Retouche : Pascal Latil

 $\label{eq:production} \textbf{Production} \ \textbf{\&} \ \textbf{Relation} \ \textbf{presse} : \textbf{ELP Hair Production}$

Pascal LATIL - www.pascallatil.com - Contact Press : pascapsud@yahoo.fr Send : PASCAL LATIL - 8 Place Jean Jaures - 13450 GRANS - FRANCE





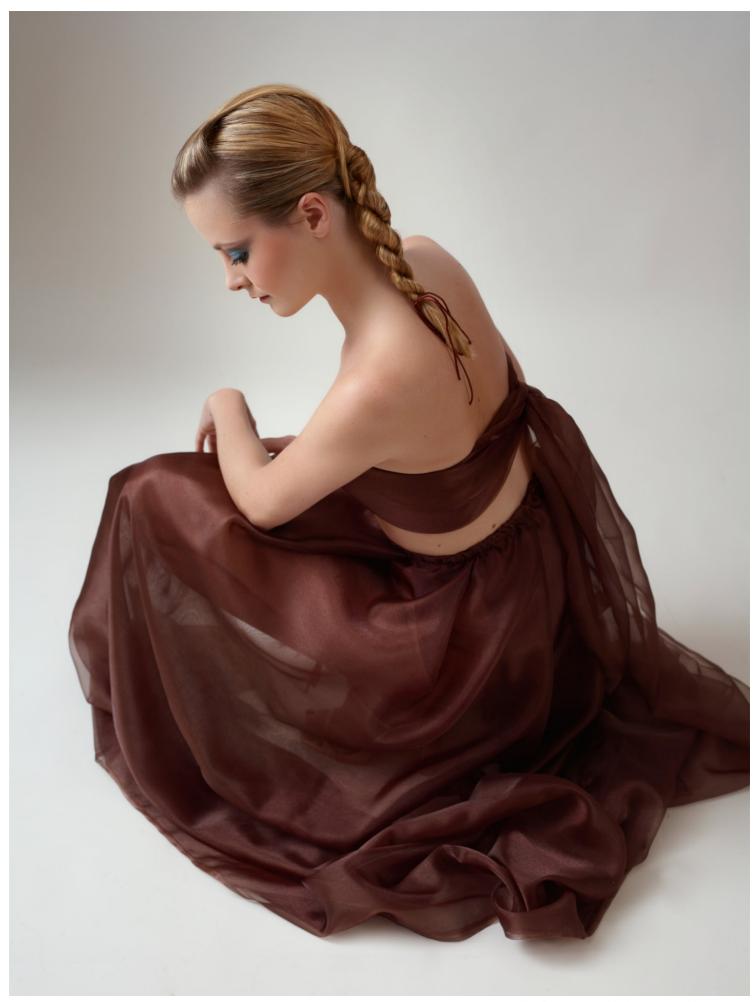
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Model Erika Marchitelli (Italy)

Can you tell us a little about you? My name is Erika, I am a 23 year old girl. Born and raised in Rome. I am a makeup artist and a model. I started my studies as a surveyor, after graduating I realized that it was not the job for me. I needed to do a more artistic job, so in 2018 I started studying at the Professional Makeup Academy. There I met many fantastic teachers like Andrea Ricci, David Bracci, Daniele Peluso, Rossano De Cesaris. Already in 2019 I started to approach the world of photography and cinema. Since I was a child my heart has always been attracted to art. I love to draw, this is a talent I inherited from my father. I also got a passion for chess and video games from him. I have been practicing karate since I was little. Thanks to my sensei, Yamada I had my first approach to Japanese culture. Now I'm passionate about it! I made Japan my philosophy of life: beauty in small things. I like to travel to discover new places and broaden my horizons. I was born under the sign of the aquarium, from here derives all my creativity and fantasy. My favorite books are fantasy. I love to immerse myself in the lands of hobbits, ride hippogriffs, swim in the deep waters of sirens, visit the ruins of mysterious magical castles, fight against fire-breathing dragons... I'm a curious person, every experience that is on a film or photo set for me is always a new world to visit, I'm always looking for something I don't know: from the operation of a camera, the positioning of the lights, the choice of colors... It's like I'm constantly feeling incomplete, and I'm really enjoying it. I consider myself a brave enough person, I was never afraid of not being able to do it, accidents happen, but I always protected my dreams, I was always the author of my reality. Even in the darkest of times, I never went back. I am very grateful to all the people I have met in my life, especially I owe a lot to my family.

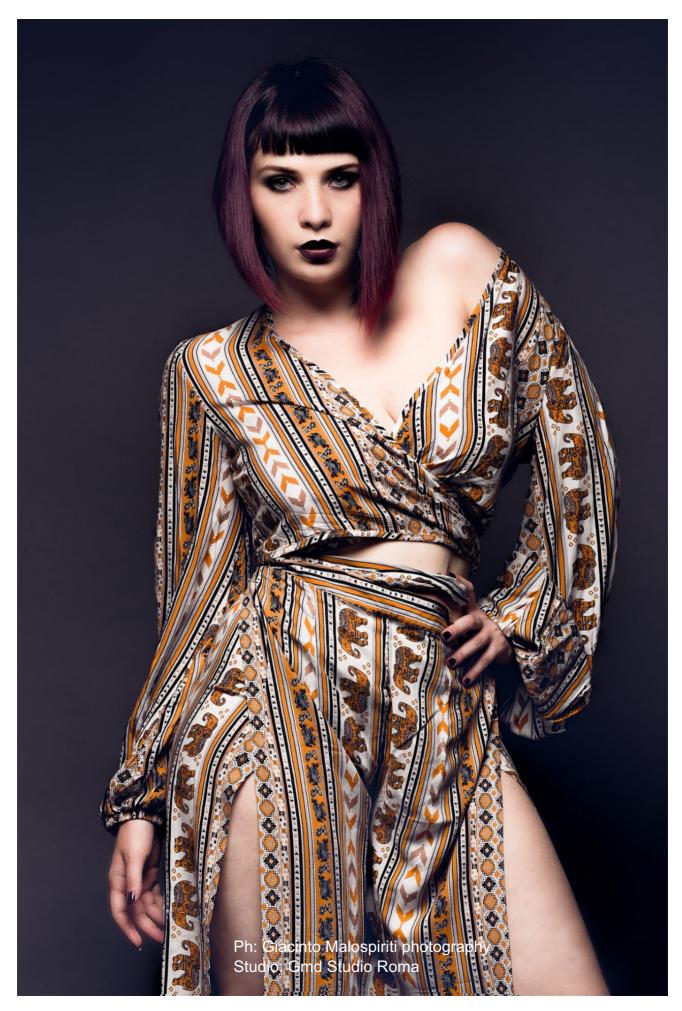
If you could change anything about yourself, what would it be? I believe that even the purest and most innocent creature conceals imperfections. The secret is to live in a perfect balance between defect and perfection, only then could we be at peace with the world. So yes, I have many flaws...but I am so fond of them. I wouldn't change anything about myself

How did you start modelling? I started posing as a model thanks to Monica Irma Ricci. She had seen in me a vague resemblance to Valentina of Crepax. From there, not only have many opportunities opened up to me, but a great friendship has been born.

What do you think of the work as a model? Thanks to this work you can give your body a voice turning it into art. When models, makeup artists and photographers come together, they can create with a single photo set, stories to tell, worlds and scenarios different from reality by touching the light and darkness with their hands. Our goal is to create something for which we can define unique and unforgettable. Versatility and creativity are the most important features for success.

What is your beauty regimen? I my beauty regime? Recognizing one's own worth, the courage to believe in oneself is the key to achieving true beauty.



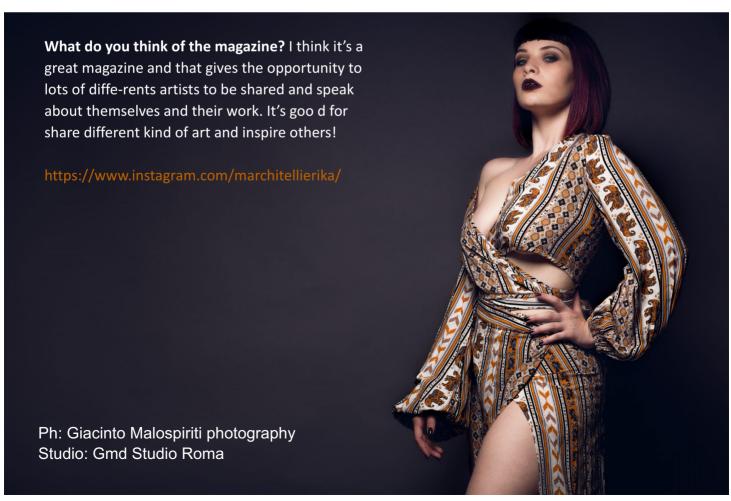


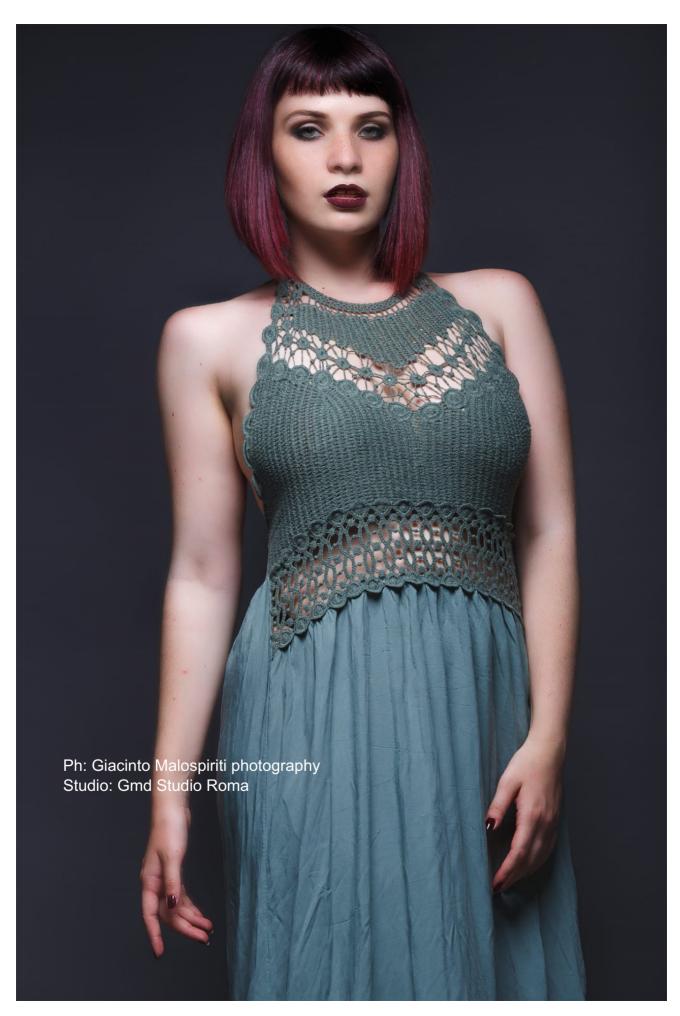
What are your personal qualities which distinguish you from others? A big heart, so big that you can see beauty in everything around me. Thanks to my soul I can enclose all my emotions: anger, hate, sadness, happiness... and then turn them into art behind a goal or with a brush in hand. Only through art can you touch new astral worlds. One of my great abilities? I can beam you up there

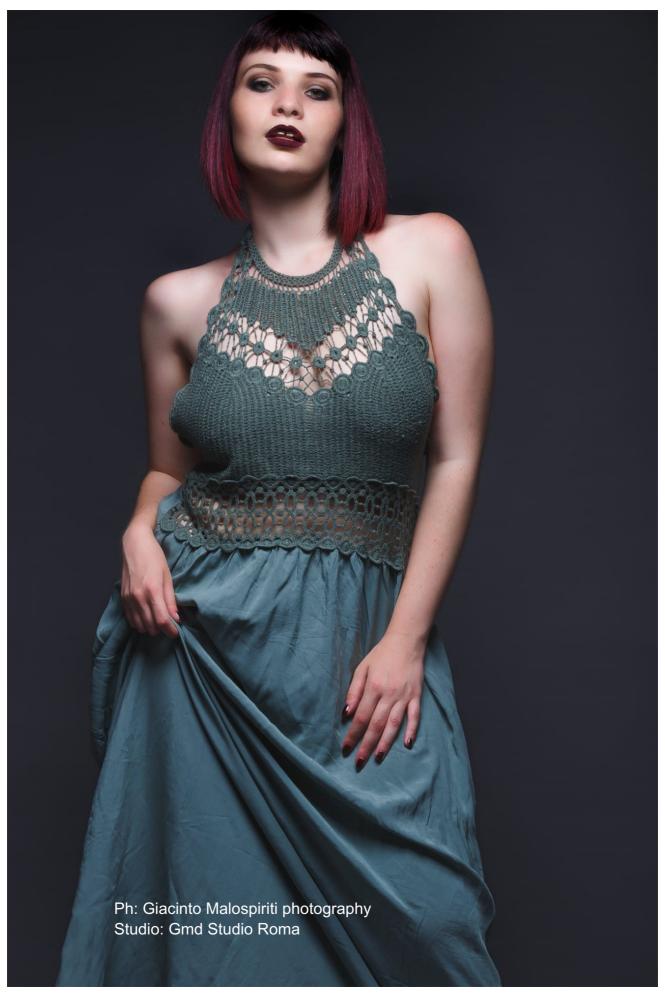
What are your plans for the future? I have many plans for my future. Establishing myself both as a model and as a makeup artist. One of my biggest dreams is to work on tour for a theater or film company as a makeup artist. I would live by free spirit and visit places never seen! Continue with my art to convey positive messages to people both through a drawing and through a photo.

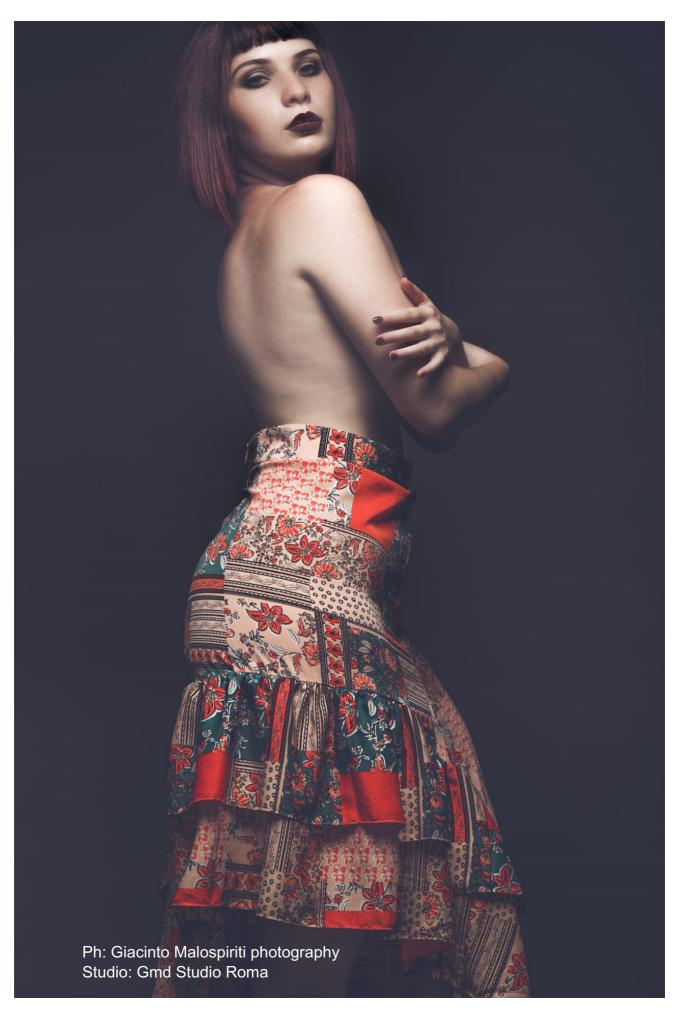
What are some of your favorite experiences so far? In the field of photography I worked with many photographers including Monica Irma Ricci, Giacinto Malospiriti, Andrea Catena, Silvio Edmundo Corsi, Alessandro Gori and many others... With them I built various scenarios I went from identifying myself in Valentina Crepax to become an empress of the arcana major tarot, I dressed as Cleopatra and a nymph of the woods.

Do you have any advice for those who want to start modelling? Of course! Being always humble unfortunately is a job that can create so much competition. In artistic works you never stop learning and experimenting, stealing with the eyes of models or photographers with more experience. Never be discouraged. If you have a dream in your heart there are various ways to achieve it! Never dwell on a single road. For the people who will take this path: "you will meet people who will make fun of you, who will promise you without keeping! You will be subject to nonconstructive criticism... Fear not! Your dream is the most powerful weapon of all, protect it!. If you abandon him, you will have lost".

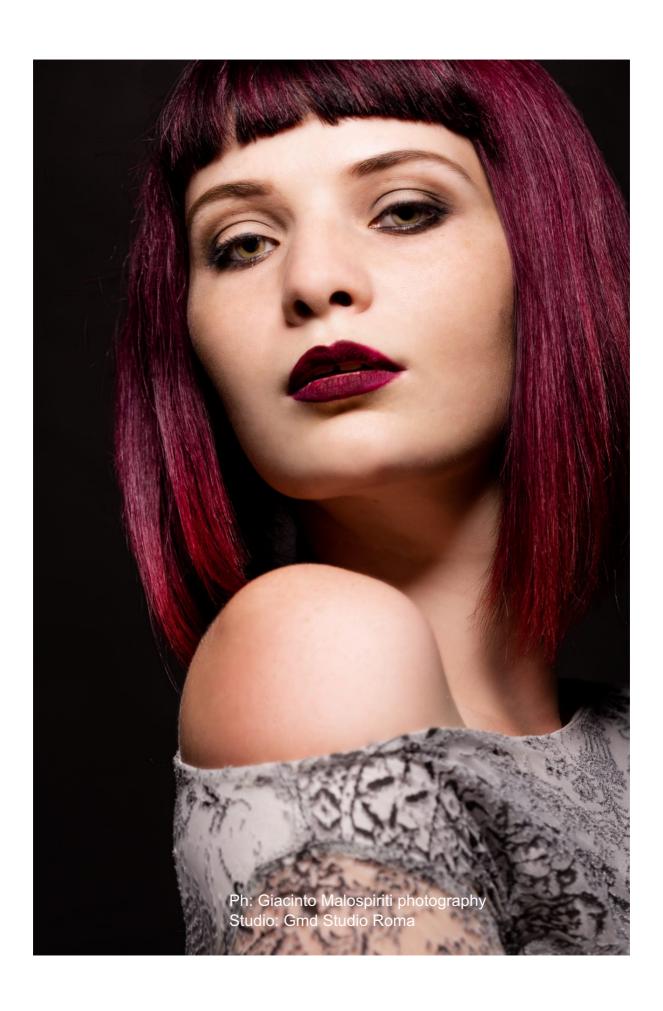


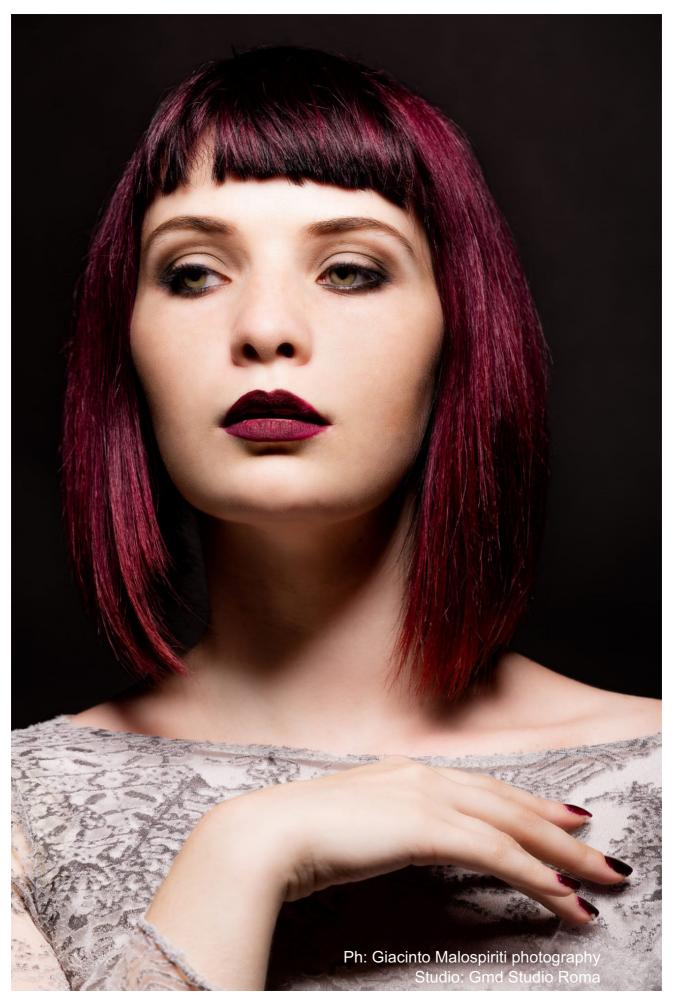












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Photographer Agata Rutkowska (Aga Ruda) (Poland)

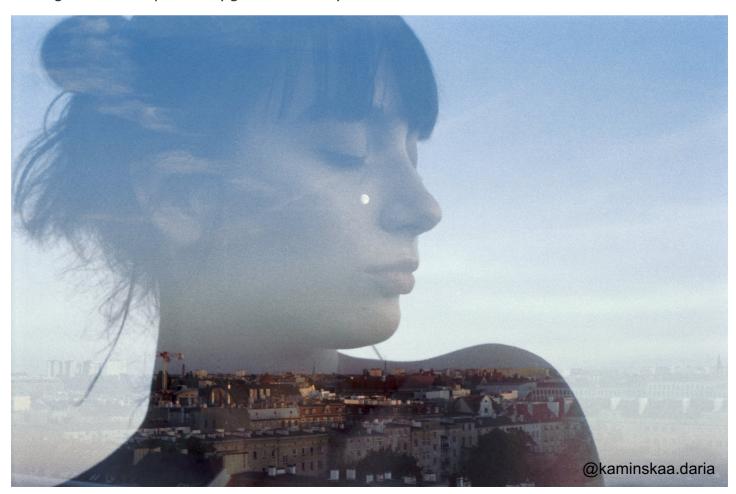
Can you tell us a little about you? I'm a woman with too much sensitivity, who learns to talk about herself through pictures. An introvert with a passion for books, independent movies, handmade (crocheting, knitting, renovation of furniture) and of course photography. If I could I would spend my whole life in the woods.

How and when did you get into photography? I think it started when I was a child. Analog camera was in my home since I remember. All the photos from my family albums were taken on film by my dad, he gave me my first camera when I was a teenager. It was a digital compact and I remember I was taking it with me everywhere, even to school. But my real adventure with photography started only when he gave me the old analog camera he was using during my childhood. When I tried to take my first photos on film and I was lost, I felt in love.

What does photography mean to you? To be honest I don't know yet. I'm still trying to get to know that. At the beginning it was just fun. But now I know for sure that this is a very important part of my life. A few times I decided to stop photograph and leave it, because I was constantly dissatisfied with the results. But now I know I can't. I just need a break from time to time and then come back with new thoughts and ideas. I think it helps me say something I cannot express otherwise.

Please briefly describe your photography style for our readers. My style is the one big experiment! I love to look for something new every time, I don't want to take repetitive pictures. I like to try different kinds of films and match them to the particular idea I want to implement.

Where do you get inspiration from? My biggest inspiration is the light, the places where I am and people that I meet. It is the light that creates the mood in the photo. Its character also depends on where we are. Although the model's personality gives the final style.





@jacekabramowicz

Do you think in advance what you want in the picture? Sometimes I plan all the details and I know exactly what I want to do. Sometimes I need to see my location first and then I can feel the mood and catch some ideas. But I also love those moments when I don't have any plan and I feel a perfect connection with my model, and we flow together to see where it takes us. Then we don't need a lot of words, we just act intuitively, we trust each other and create our common world.

Studio, on location or both? Definitely on location! I like to have a space where I could move during a photoshoot (I'm walking all the time). And as I said, I get a lot of inspiration from places. It gets a little bit easier when you have some context or nature of the place. But lately I've started thinking about the studio...

Would you consider yourself a hobbyist or a paid prof essional? I'm a typical hobbyist. I'm not able to take pictures on request, then I would lose passion and commitment and I'd probably burn out quickly.





What has been your most memorable session and why? I don't have this special one. I see something special every time when I meet someone with whom I feel an unique connection, that we both know this is it. And this is happening from time to time.

Nikon or Canon? Favorite lens? I usually use Yashica and Revue. Honestly I don't care too much about equipment, there are much more important things than that.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Photography is not a business for me. But if you want to take a good photo, be open minded, don't be afraid of failure and try as much as you can.

Facebook, website, instagram: @rudziutkaaga Email: agaruda.foto@gmail.



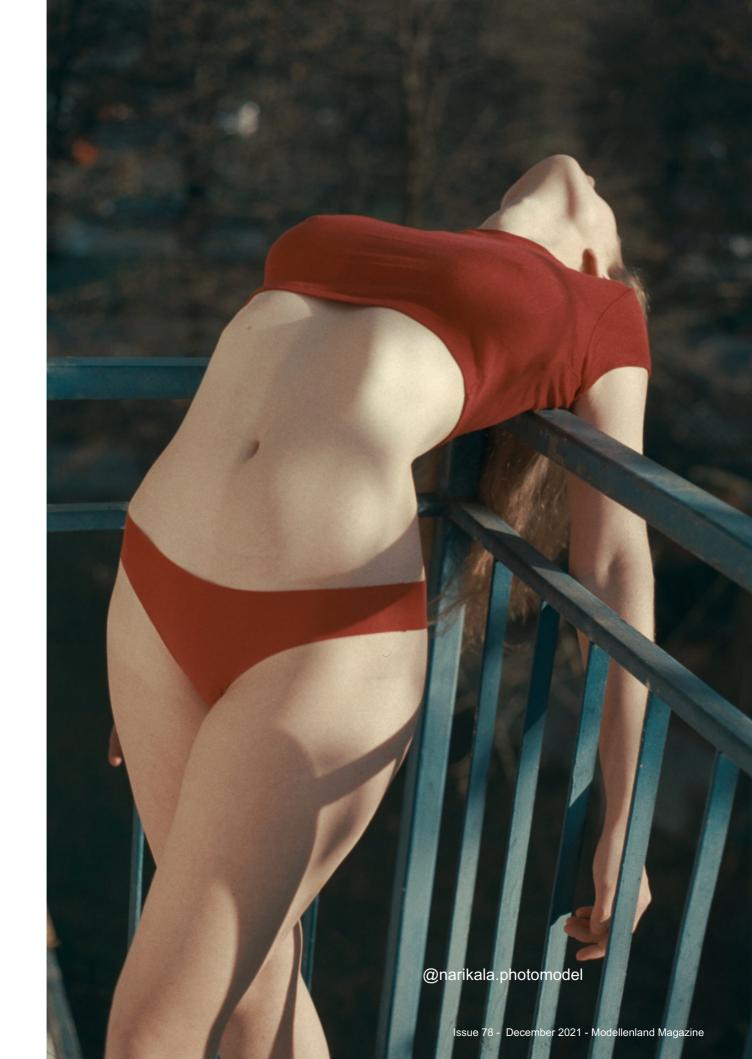






@wojtkowmateusz









@kacper.serafinczuk

CASTING | A book about women

From 20 October to 20 November you can support the crowdfunding campaign for the book "Casting | A book about women "by Mattia Baldi

Photography by Mattia Baldi Texts by Benedetta Barzini, Benedetta Frucci, Nadine Barth

This project is a black and white photography book that wants to bring to the attention regarding modern beauty standards, especially in fashion. Instagram beauty filters, the unreal Photoshop skin retouching are today the very base standards of the Social Media aesthetics. These impossible standards of beauty are changing the view of contemporary society, especially for women who often today are chasing an unattainable digital image. The shots of this project won't have any digital retouch or any kind of alteration. The objective is to show a more sincere view of female beauty. The tone of the Art is not celebratory, nor tend to extra enhance the beauty of the subjects, the book wants to be a raw filter of reality. Especially here in Thailand, where the whole book was shot, the beauty standards are particularly manipulated by the massive use of Social Media. Thai youngsters pass more time on Social Media than anyone in the World and their perception of beauty is strongly influenced by digital images. "Casting" contains shots of people who are currently in Bangkok but underline a rampant global phenomenon.

https://www.seipersei.com/products/casting-by-mattia-baldi





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seipersei CASTING

THE PROJECT

Mattia Baldi is an Italian commercial and Fine-Art photographer that has been living in the Far East for the last 16 years. In between China, Hong Kong, and now Thailand. For quite a while now has been fully focused on a personal project called "Casting

- A Book about Women". This project is a black and white photography book that wants to bring to the attention regarding modern beauty standards, especially in fashion. Instagram beauty filters, the unreal Photoshop skin retouching are today the very base standards of the Social Media aesthetics. These impossible standards of beauty are changing the view of contemporary society, especially for women who often today are chasing an unattainable digital image. The shots of this project won't have any digital retouch or any kind of alteration. The objective is to show a more sincere view of female beauty. The tone of the Art is not celebratory, nor tend to extra enhance the beauty of the subjects, the book wants to be a raw filter of reality. Especially here in Thailand, where the whole book was shot, the beauty standards are particularly manipulated by the massive use of Social Media. Thai youngsters pass more time on Social Media than anyone in the World and their perception of beauty is strongly influenced by digital images. "Casting" contains shots of people who are currently in Bangkok but underline a rampant global phenomenon.

THE PUBLISHER

Seipersei was founded in 2011 as an independent publishing house specialized in photography. After progressing with the publication of five long-term projects, in 2016 Stefano Vigni, founder, decided to expand and open the publishing house and the exhibition space in Siena, also and above all, to young emerging Italian authors from the most important academies and Italian photography schools. Seipersei is a sighting laboratory of lateral visual thought engaged in the promotion of young Italian photographers. Seipersei deals mainly with social issues and projects of a certain intimacy that are appreciated by national and international photographic criticism; currently has more than 30 titles in the catalog. www.seipersei.com

For info about the crowdfunding campaign and the book presale, please contact the appropriate office at info@seipersei.com



seipersei CASTING

THE PROJECT

Mattia Baldi è un fotografo italiano che da quasi 16 anni vive in Estremo Oriente, tra Cina, Hong Kong e ora Thailandia. Da tempo si dedica ad un progetto fotografico destinato alla pubblicazione di un libro chiamato "Casting | A book about women". Questo volume in bianco e nero vuole portare alla luce i problemi dell'estetica moderna nel mondo della fotografia di moda. I filtri Instagram, il perfetto ritocco della pelle di Photoshop e in generale la manipolazione profonda delle immagini sono oggi lo standard dei social media. Queste caratteristiche di bellezza impossibili stanno cambiando la visione della società, e in particolare delle donne, verso l'estetica, creando una visione digitale di una donna lontana dalla realtà. Gli scatti per questo progetto non avranno alcun ritocco digitale, o qualsiasi altro tipo di alterazione. L'intento è quello di mostrare un modo più sincero di vedere la bellezza. L'atmosfera non è celebrativa, non tende a valorizzare ulteriormente i soggetti e il libro vuole essere un contenitore grezzo della realtà. Soprattutto a Bangkok, gli standard di bellezza sono una questione complicata. I thailandesi passano più tempo sui social media di chiunque altro e le giovani generazioni stanno crescendo con standard di bellezza digitali / virtuali.

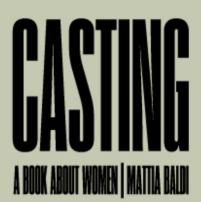
"Casting" contiene fotografie di modelle che lavorano a Bangkok. Il libro evidenzia ciò che sta succedendo a livello globale in termini di modelli e standard di bellezza.

LA CASA EDITRICE

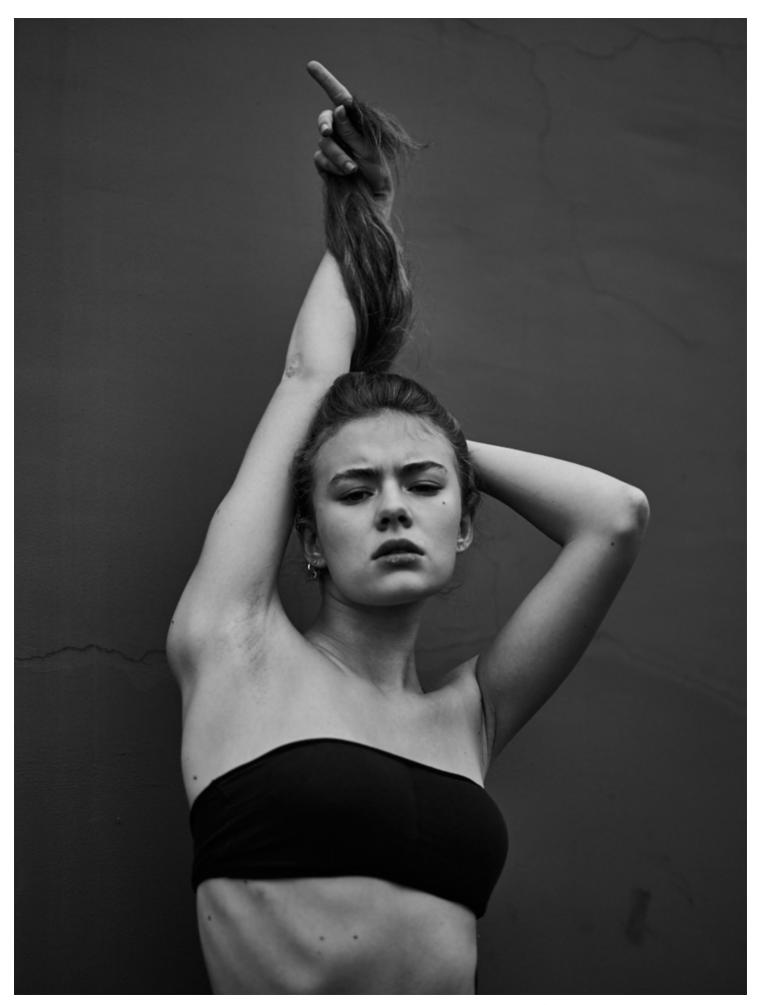
Seipersei è un laboratorio di avvistamento di pensiero visuale laterale impegnato nella promozione dei giovani fotografi italiani. Seipersei riscuote il favore della critica fotografica nazionale ed internazionale ed ha attualmente in catalogo 30 titoli dando voce ad oltre 80 autori dal 2012 a oggi. Seipersei è distribuita sul territorio nazionale nei circuiti Feltrinelli, Librerie Coop, Libraccio, Fastbook, Centro libri e oltre 450 librerie indipendenti.

Per info sulla prevendita e la campagna di crwodfunding, siete pregati di contattare l'uffico appropriato all'indirizzo email info@seipersei.com









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Photographer Mattia Baldi

How and when did you become interested in photography?

I've dedicated the first years of my life to classical Art, drawing and painting. I discovered photography only when I met the masters like Avedon and Evans that shown me photography as Art. Today photography for me is a profession and my way to express my ideas.

Is there any artist/photographer who inspired your art?

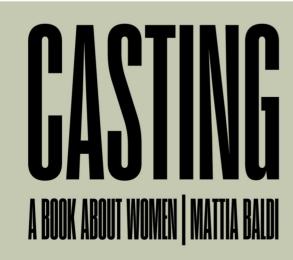
I was shocked by Walker Evans's large prints I saw in an exhibition in Rome when I was a teenager. I've studied Ansel Adams and I love Irvin Penn, probably above all. The group F64 and anything related - is the kind of photography I admire. Purism in photography is more important now than back when they tried to get out of Pictorialism. Today we try to bring back the real face of the people. We are trying to get rid of the algorithm that is changing the perception of ourselves. Andy Warhol was already aware of this and was trying to make people understand what was coming next.

Why do you work in black and white rather than colour?

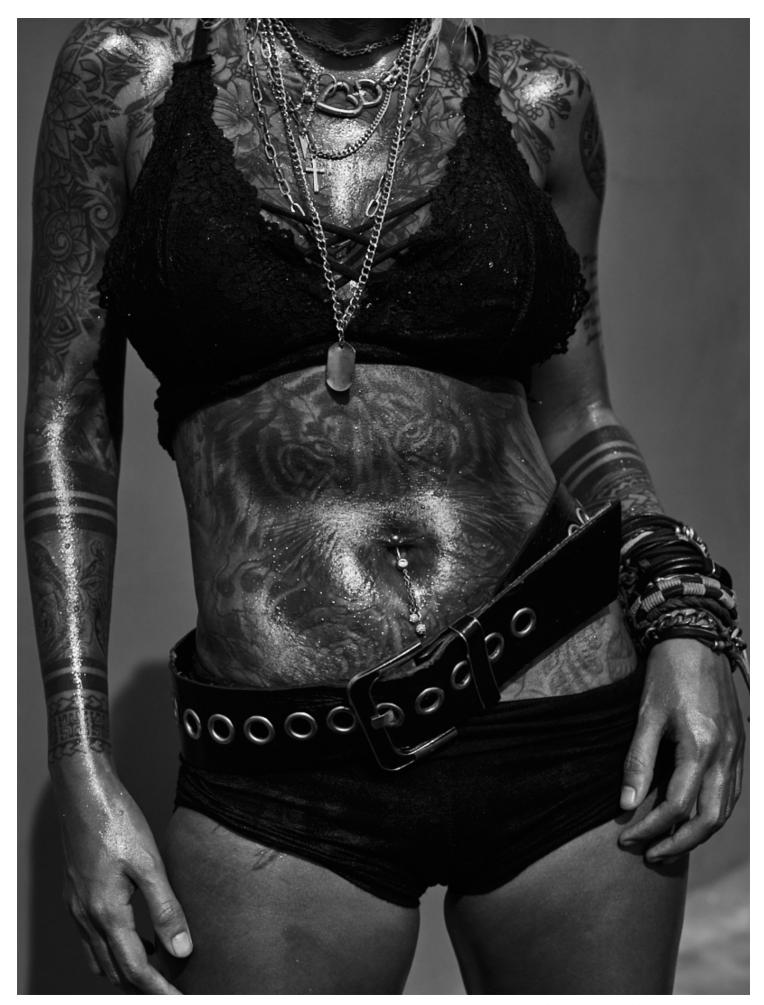
I've shot several projects in the past in color slides. Few years ago, I've narrowed down the exact style that I was looking for and that was all about black and white. Curiously this style I finally came to feel truly mine was mine all along, is the exact same style I did when I've developed the first rolls of film almost 20 years ago. Sometimes we have to go all around the world for understand where we started.

How much preparation do you put into taking a photograph/series of photographs? (Could you please tell us something about your technique and creating process?)

For commercial work, I try to have a shot approved by the client directly during the day of the shooting. I don't want digital retouching debates much. As for my Fine-Art work, I don't use almost any kind of retouching on my shots. I shoot and later I import the files into CaptureOne, then I apply my personal Black and White settings. Mostly I don't use masks and I don't dodge/burn areas of the image. I never crop a shot. Basic regulations of +1/2Stops and recovering highlights/shadows from standard adjustments. I have two Black and White settings, one standard and one that reminds me of the Polaroid 55. For exhibition's prints a printmaker in Bologna, Italy will print all of the shots with an analog/digital enlarger of his invention that allow to print digital files on traditional photographic paper. Commercially I use mostly my Nikon gear, rarely my PhaseOne that I keep for my Fine-Art work mostly. I have a PhaseOne P45+ that is one of the last CCD medium formats that are still around today. I'm very satisfied with it, it produces a kind of quality that is the only digital that doesn't make me want to go back and shoot film.







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Where is your photography going? What projects would you like to accomplish?

I'm impressed by how the human perception of beauty is changing. Modern technologies are going to make us see things that don't exist, argument reality, our faces will be perceived like we want. A Hollywood star, a friend we love, a teacher we like. How we look like, the natural impression that our biological self gives to the others will be gradually less important in the next future. I always like a kind of photography that designs an idea, a composition of shadows using real-life elements.

If photography is based on something that is not the reality is not photography but something else.

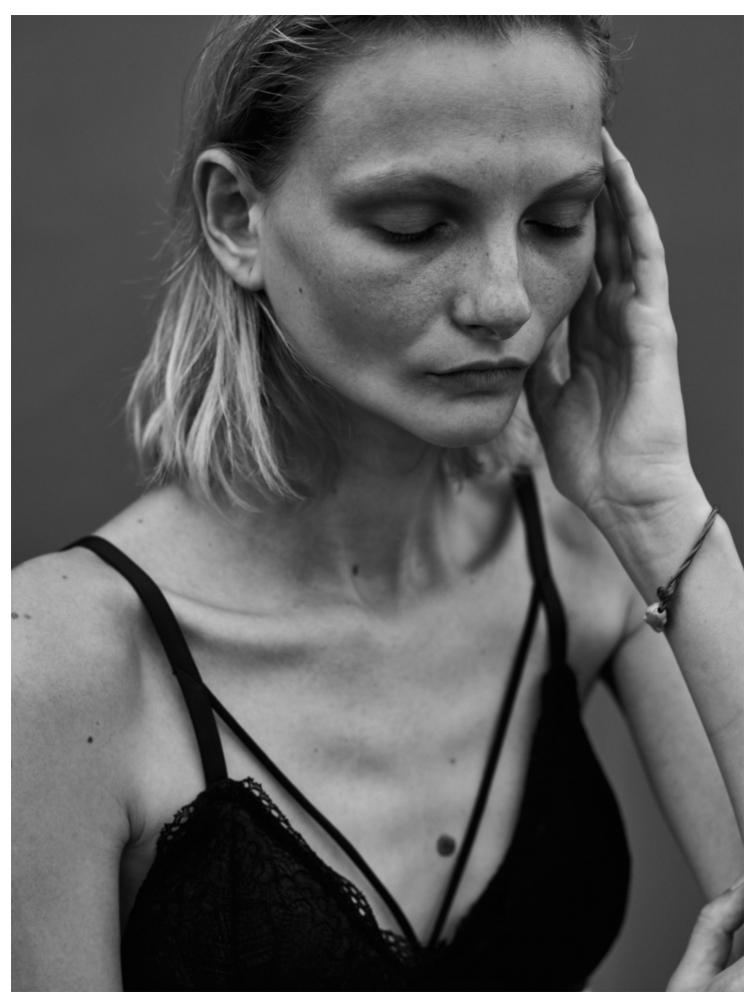
I like when models that use to see themselves in their promotional comp cards, Instagram posts, and magazine advertising react to my work in a very emotional way. Most of them have never seen their face in the way I shot them, let's say natural and without enhancement of any kind. I'm happily surprised that they like my work and they ask me to shoot more or they recommend their models friends to me. I guess that is a good sign, people still want to have a memory of what they look like, or they are happy to see themselves in a more honest way. The vibe of my work is not celebratory, doesn't tend to extra-valorize the subjects, wants to be raw content of reality.

Especially here where I'm living, Bangkok, the beauty standards are a complicated matter. Thai people pass more time on SM than anyone else and the young generations are growing up with virtual digital standards of beauty. It will be amazing to realize one book per city all around the world to check the status of a wide spectrum of humanity. People who are working in the system or that are trying but fail for some aesthetic reason all around the world.

I'm fully focused on the book project "Casting" right now. The first book will be all about Bangkok and the models, actresses and dancers professional and beginners that are living and working in Bangkok now. The project will be in the format of one book-volume per city, all around the world. After Bangkok: New York, Paris, and Milan.

The project has SM pages in order to create a community of models/women that will share their stories about their casting's experiences, appearance insecurities, and how to live life as a woman in the age of digital media. Working with models' agencies for my commercial work and doing castings have always intrigued me beyond being just a job, but I have also been blindly unaware of the reason for that until recently I found out why. Growing up collecting Interview Magazine, the magazine founded by the American artist Andy Warhol in 1969, I sharpened my artistic sensibility by learning from the magazine's interviews, Warhol's screen tests, and all of his work concerning castings. It was a perfect way to explore and understand the human condition and show the side of the people of which I find interesting. Instagram, influencers, and "everyone will be famous for 15 minutes" were all predicted by Warhol. Overflow of images, a spillover of information and intrusive consumerism that were once just bad omens are today our reality.

http://www.mattiabaldi.com/bookscasting





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Model Sara Scarlet (Belgium)

Kun je ons iets vertellen over jou? Mijn naam is Sara, ik ben geboren in België en heb hier altijd gewoond. Tijdens mijn studies begon het al te kriebelen om iets artistieks te doen en puur toevallig kwam ik bij fotografie terecht door eens model te staan voor een vriendin. Van het ene kwam het andere en voor ik het wist stond ik meer wel dan niet voor de camera. Inmiddels reis ik rond (indien mogelijk, want met covid-19 is dit niet makkelijk meer) en ben freelance artistiek model. Daarnaast sta ik ook bij een drietal agencies ingeschreven.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Ik denk niet dat ik iets aan mezelf zou veranderen.

Wat zijn je goede eigenschappen, en je minder goeie? Minder goeie eigenschappen zijn - althans dat zeggen anderen toch- dat ik nogal eigenwijs en koppig ben, helaas tot op het punt waarop mijn ongelijk al lang bewezen is. Mijn goede eigenschappen vind ik zelf mijn doorzettingsvermogen, precisie, nieuwsgierigheid en leergierigheid.

Hoe ben je begonnen als model? Zie vraag 1.;)

Wat denk je van het werk als model? Ik vind modellenwerk fantastisch, het is de ideale combinatie van creativiteit en fysiek en mentaal uitdagend werk. Dat vind ik zelf toch. Poseren kan zeer technisch zijn en daar komt heel wat denkwerk en fysieke kracht en evenwicht bij kijken. Mentaal moet je als model sterk in je schoenen staan en je niet van de wijs leren brengen, maar daarnaast kan emotie in je werk brengen zeer interessant zijn.

Wat is uw schoonheidsregime? Oei, daar heb ik nog niet echt over nagedacht of bij stilgestaan. Ik probeer voldoende te slapen en eten, ik denk dat dat het allerbelangrijkste is.

Wat zijn je plannen voor de toekomst? Blijven doen wat ik graag doe.

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Als ik er echt een paar moet kiezen zonder twijfel poseren op Ijsschotsen in Ijsland en met vrienden onder watervallen in Bali poseren. En mijn recente reis naar Mexico was ook een hoogtepunt.

Wat zou je graag nog doen als model? Er zijn geen concrete dingen die ik nog zou willen doen, bezig blijven zoals ik ben en creatief blijven. Routine is niks voor mij, ik wil mezelf en mijn werk elke dag opnieuw blijven uitvinden.

Heeft u nog een advies voor wie als model wil starten? Geef niet op en laat anderen niet bepalen dat je niet mooi/groot/dun of wat dan ook genoeg bent. Model zijn kan iedereen, met elk lichaamstype of met welke insteek dan ook. Wees niet bang om hulp te vragen aan andere modellen, de meesten doen dit met veel plezier en zullen je helpen.

Wat vind je van het modellenland Magazine? Een leuk en interessant magazine dat modellen in de kijker zet.

www.saracarlet.com Email: sara.scarlet.model@gmail.com







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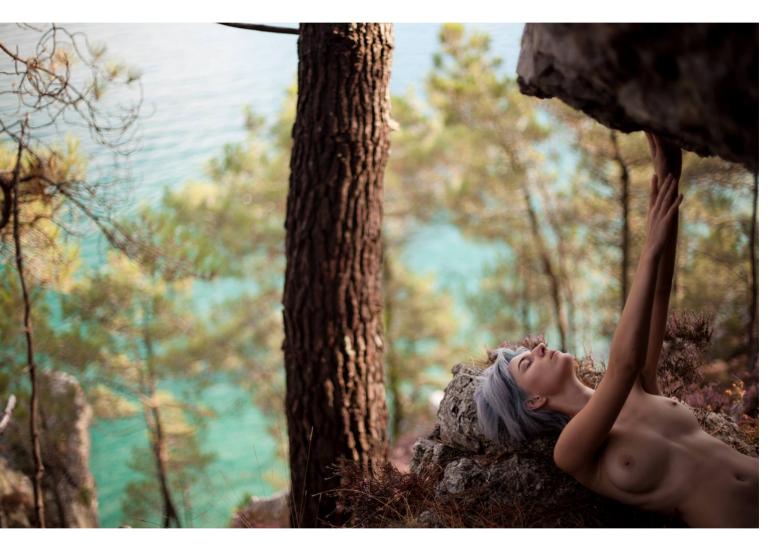




Kirsten Thys Van De Audenaerde - Fabian dImage



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Erik Noppe



Ph: Elena Helfrecht

Photographer Alex Darash (Israel)

A little bit about myself. I am not a professional photographer. This is just my hobby. Only 5 years ago, I did not know which button on the camera to press. I think I was very lucky to get to the MS studio photography school in Tel Aviv. Unfortunately, I can't devote enough time to my favorite pastime - photography. I will send the photos by mail.

https://www.instagram.com/AlexDarash - https://www.facebook.com/AlexDarash







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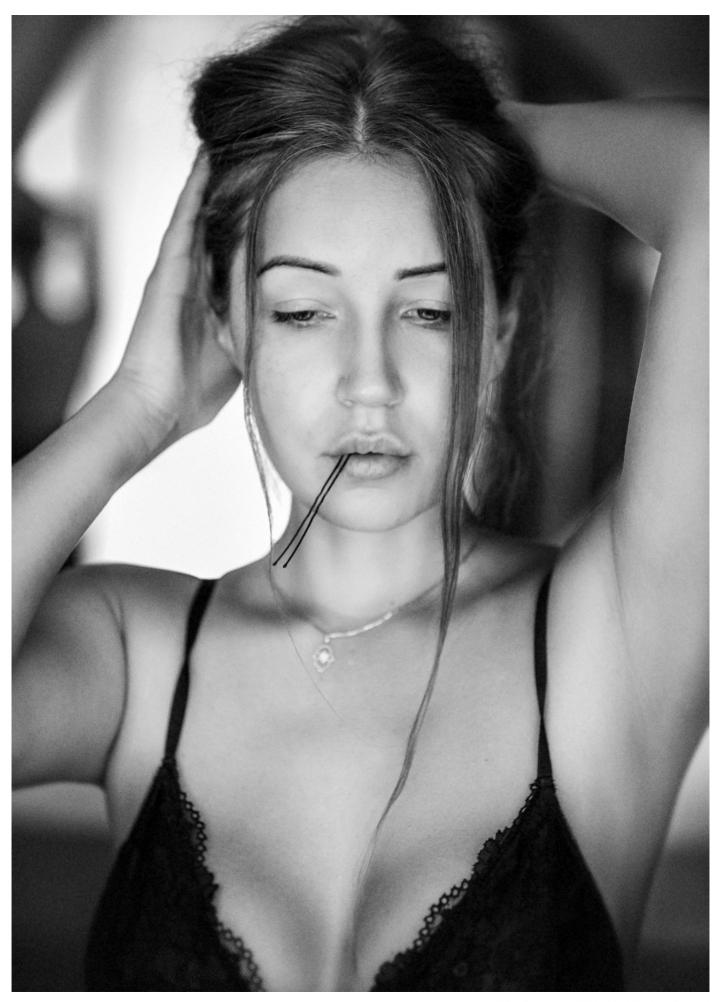
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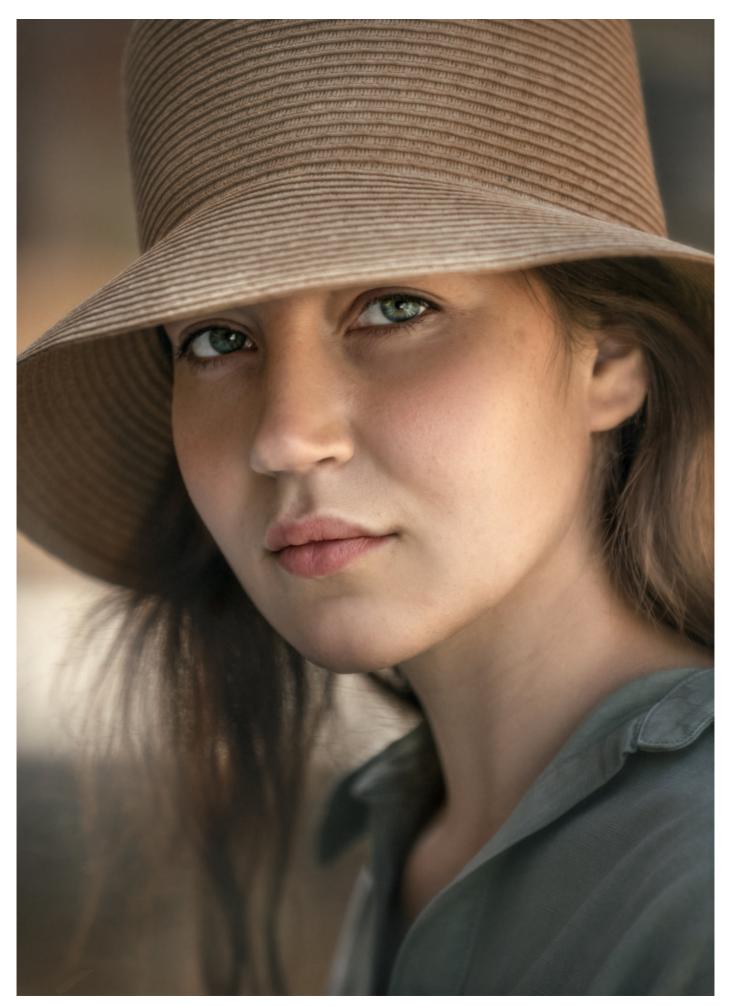
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Jan Budding

$Model\ Tessy\ {\scriptstyle (Netherlands)}$

Kun je ons iets vertellen over jou? Ik ben Tessy, 37 jaar en uit Limburg (NL). Ik ben part time model, eigenaresse van een jeugdzorgorganisatie, mama van een prachtige dochter en bonusmama van 3 super meiden. Ik hou van dansen, iets ondernemen met vrienden, maar ook lekker series kijken op tv. Voor sushi en chocolade kun je me 's nachts wakker maken.

Als je iets aan jezelf kon veranderen, wat zou dat zijn? Ik zou graag wat meer verkleuren in de zomer haha. Ik heb een ontzettend lichte huid.

Wat zijn je goede eigenschappen en wat je minder goede? Ik ben open-minded, spontaan en betrokken. Mijn minder goede eigenschappen zijn dat ik soms een stress kip kan zijn en vergeetachtig ben.

Hoe ben je begonnen als model? Ik ben in mijn tienerjaren aangesproken in een winkelcentrum door een modellenscout. Vanuit daar heb ik enkele opdrachten gedaan en promotiewerk. Ik heb me vervolgens gestort op mijn opleiding. Later ben ik gestart met mijn eigen organisatie en had ik een gezin waardoor het modellenwerk een beetje is blijven liggen. Begin dit jaar werd ik gevraagd om mee te doen met Mrs Netherlands Universe. Hierdoor ben ik ook het modellenwerk weer gaan oppakken.

Wat denk je van het werk al model? Ik vind het ontzettend leuk werk en ik ontmoet veel leuke mensen. Ik kom op leuke plekken en mag mooie thema's uitwerken. Ik vind het vooral leuk om dit parttime erbij te doen. Ik denk dat het best een zware job is om fulltime uit te voeren. Nu zie ik het vooral ook als ontspanning en me-time.

Wat is je schoonheidsregime? Iedere dag je huid goed verzorgen met crème. Maar vooral jezelf verzorgen van binnenuit. Als je gelukkig bent, straal je dat uit en daarmee straal je ook schoonheid uit.

Wat zijn je plannen voor de toekomst? Vooral lekker doorgaan zoals het nu gaat!

Wat zijn sommige van je favoriete ervaringen tot nu toe? Ik heb in een verlaten klooster geshoot, dat vond ik een prachtige locatie. Ik hou ook erg van urbex dus om hier te mogen shooten was erg bijzonder.

Wat zou je nog graag doen al model? Shoots voor bruidsjurken lijkt me erg gaaf. Ik vind eigenlijk ontzettend veel leuk en sta voor veel dingen open.

Heb je nog een advies voor iemand die als model wil starten? Volg je dromen! Geef niet op en doe vooral wat je zelf leuk vindt. Bewaak hierbij wel je eigen grens en doe niets wat niet goed voelt.

Insta: www.instagram.com/just_tess_1984





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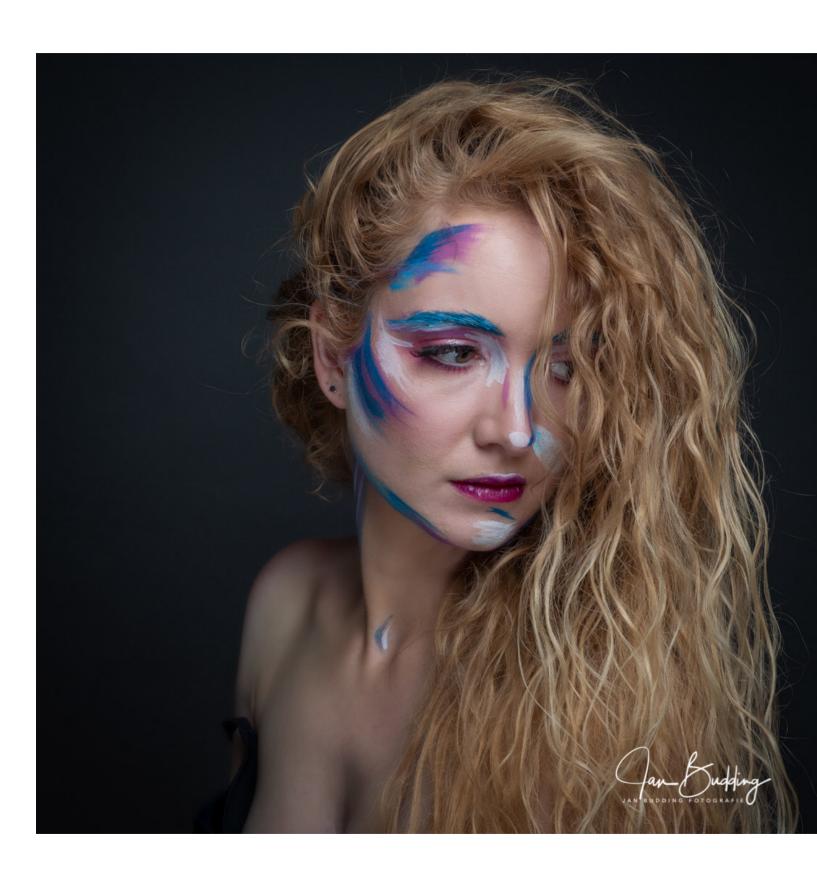


Jan Budding



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Photographer Dan Felix (Switzerland)

Erzähl uns etwas über dich: Mein Name ist Dan Felix bin 49 Jahre alt und ich komme aus der Schweiz, genauer aus der schönen Stadt Luzern. Ich fotografiere Semi Professionell im Bereich Portrait bis Akt. Hauptberuflich bin ich in einem Internationalen Technologiekonzern tätig.

Wie und wann kamen Sie in die Fotografie? Ich habe meine erste Kamera mit ca. 12 Jahren bekommen. Seither fotografiere ich. Vor ca.5 Jahren habe ich mich mit der Peoplefotografie vertraut gemach und bin dabeigeblieben.

Was bedeutet Fotografie zu Ihnen? Fotografie ist für mich eine kreative Art mich auszudrücken.

Bitte kurz Ihre Fotografie-Stil für unsere Leser zu be-schreiben? Bei meinen Bildern lege ich großen Wert auf die Augen, denn sie sind das Tor zur Seele. Ich mag Bilder die eine Geschichte erzählen.

Woher bekommen Sie Inspiration? Meine Hauptinspiration kommt aus Filmen oder aus Musikclips.

Denken Sie im Voraus, was Sie im Bild wollen?
Bei vielen Bildern habe ich eine bestimmte Idee im
Kopf. Ich bin aber während der shooting flexibel genug
um zu improvisieren oder spontan neue Sachen
auszuprobieren. Das hängt auch viel mit dem Model
zusammen mit dem ich gerade shoote. Bei Models die
ich schon mehrere Male vor der Linse hatte fällt einem
das rumprobieren natürlich leichter.

Studio, vor Ort oder beides? Ich shoote am liebsten outdoor on Location. Ich mag die Herausforderung mich auf wechselnde Lichtverhältnisse anzupassen. Für spannende Ideen shoote ich aber auch im Studio oder Hotel.

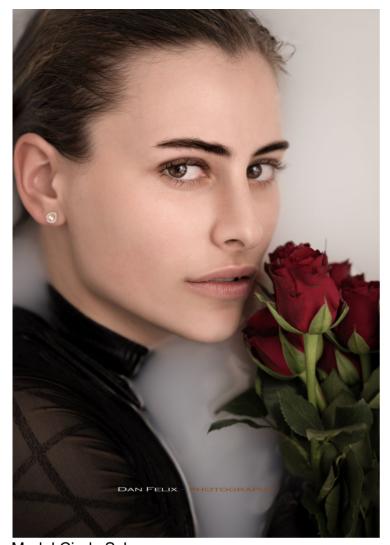
Würden Sie sich selbst ein Bastler oder ein bezah-Iter Profi? Ich mache teilweise Pay shootings und gebe Workshops, deswegen Semi Profi



Model Pascale Vögeli



Model Jessy Guinisess





Model Cindy Schnoz

Model Nicole Schärer

Ihr größtes Erlebnis Sitzung war und warum? Bei einem Wassershooting ging ich mit meiner Kamera so nahe an die Wasserlinie, dass die Kamera überspült wurde. Die Folge davon war, dass sich in der Kamera Kondenswasser auf dem Sensor gebildet hat und dadurch entstand einen ganz speziellen Look der Bilder. Trotzdem möchte ich dies nicht mehr wiederholen.

Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt? Als ich vor zwei Jahren aufhören wollte und ein Model und gute Kollegin mir Mut zum Weitermachen machte.

Nikon oder Canon? Lieblingsobjektiv? Nikon z7 / Nikkor z85mm 1.8

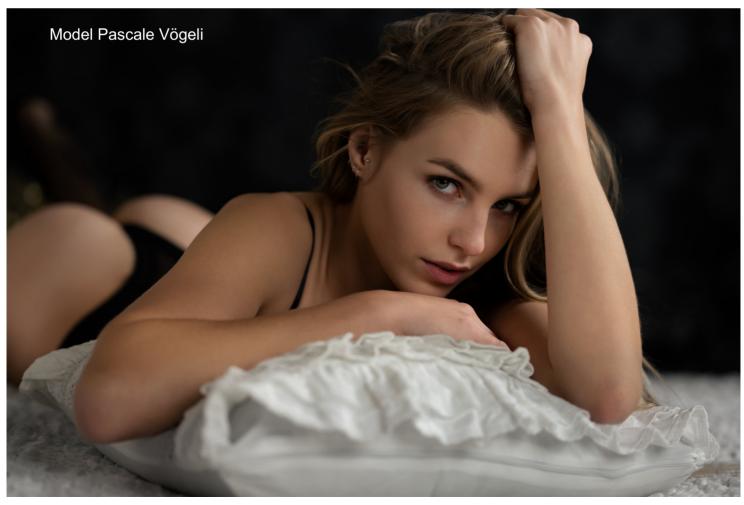
Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten? Der Einstieg in die Modelfotografie ist schwer. Wenn man noch kein Portfolio hat kommt man nur eher selten an gute Models die auf TfP Basis shooten. Deswegen mein Ratschlag lieber mal auf das eine oder andere Technik Gimmick verzichten und sich ein Professionelles Model buchen.

Was denken Sie über unser neues Magazin? Ich habe durch Zufall von Modellenland erfahren und war begeistert über die tollen Bildern in eurem Magazin.









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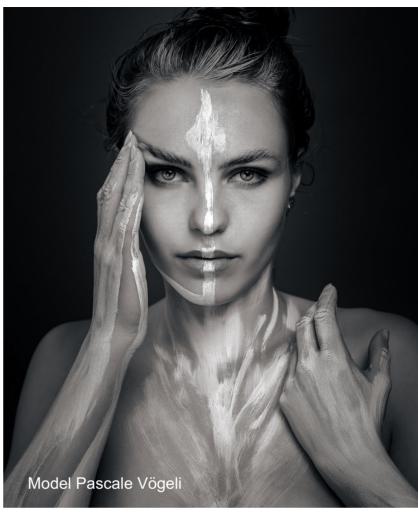






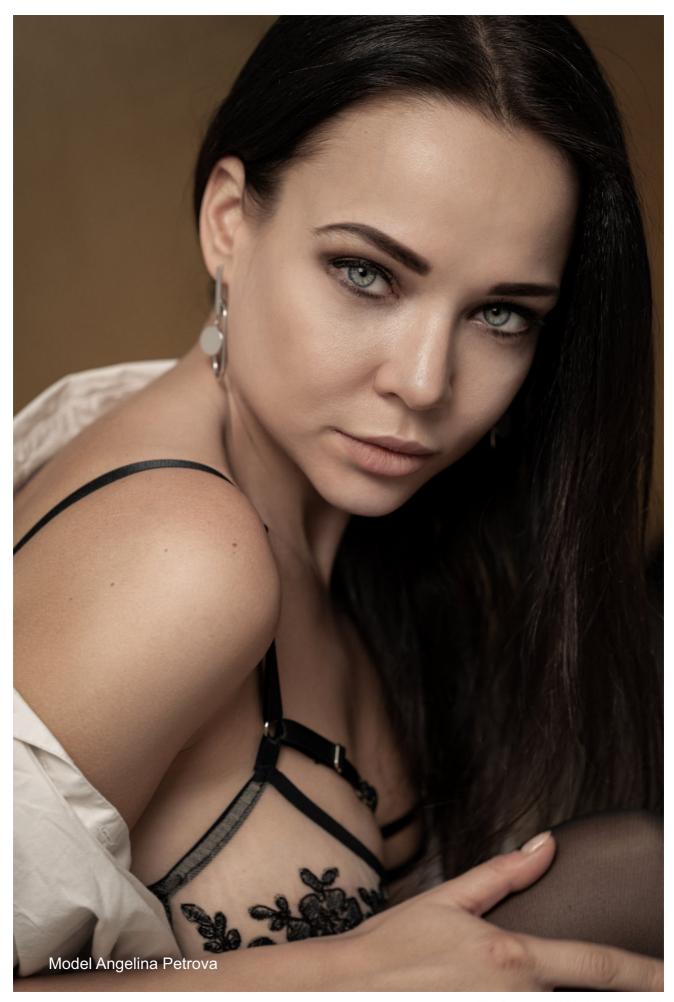
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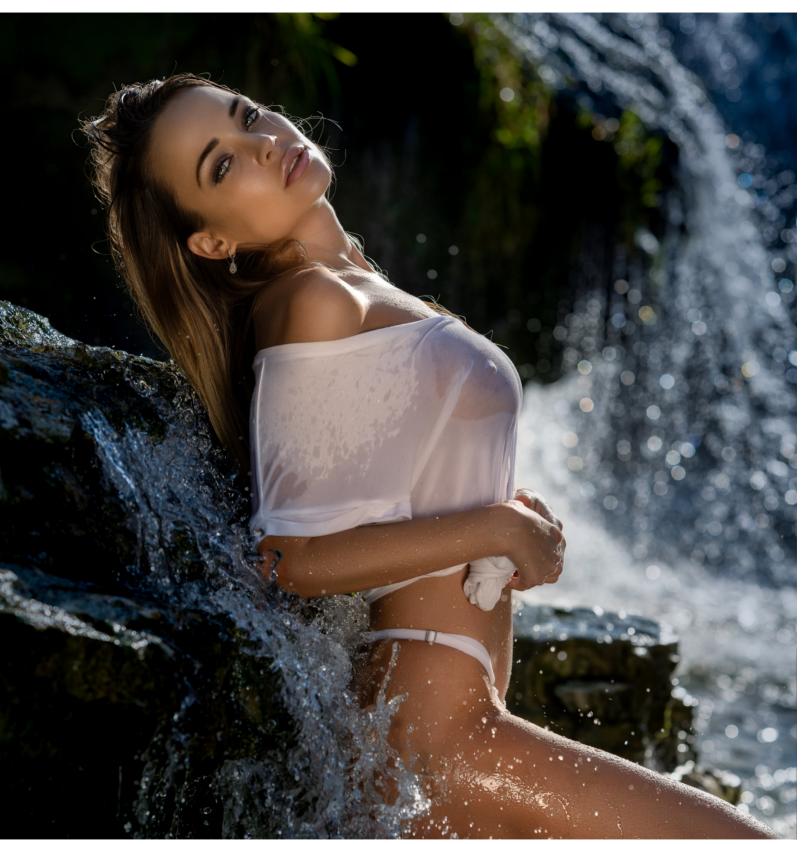






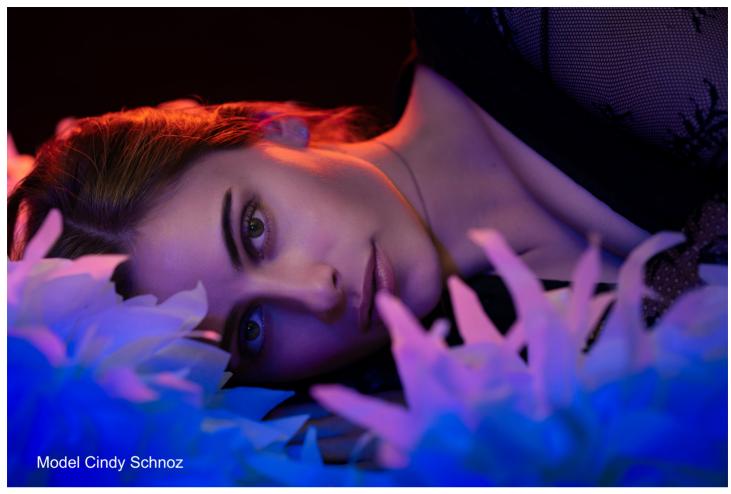


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Model Angelina Petrova







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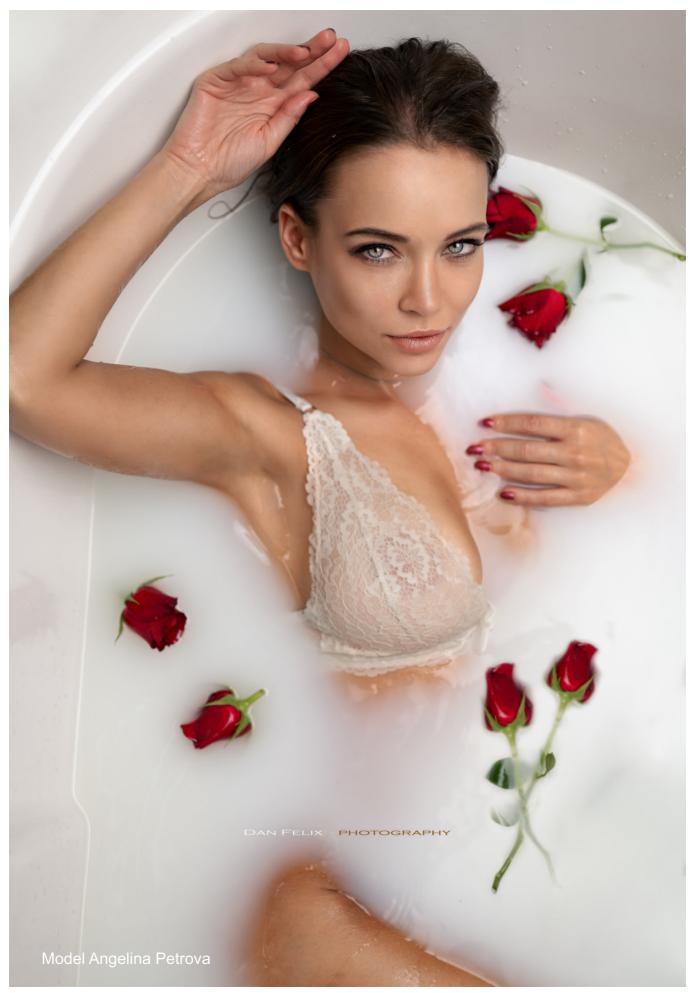




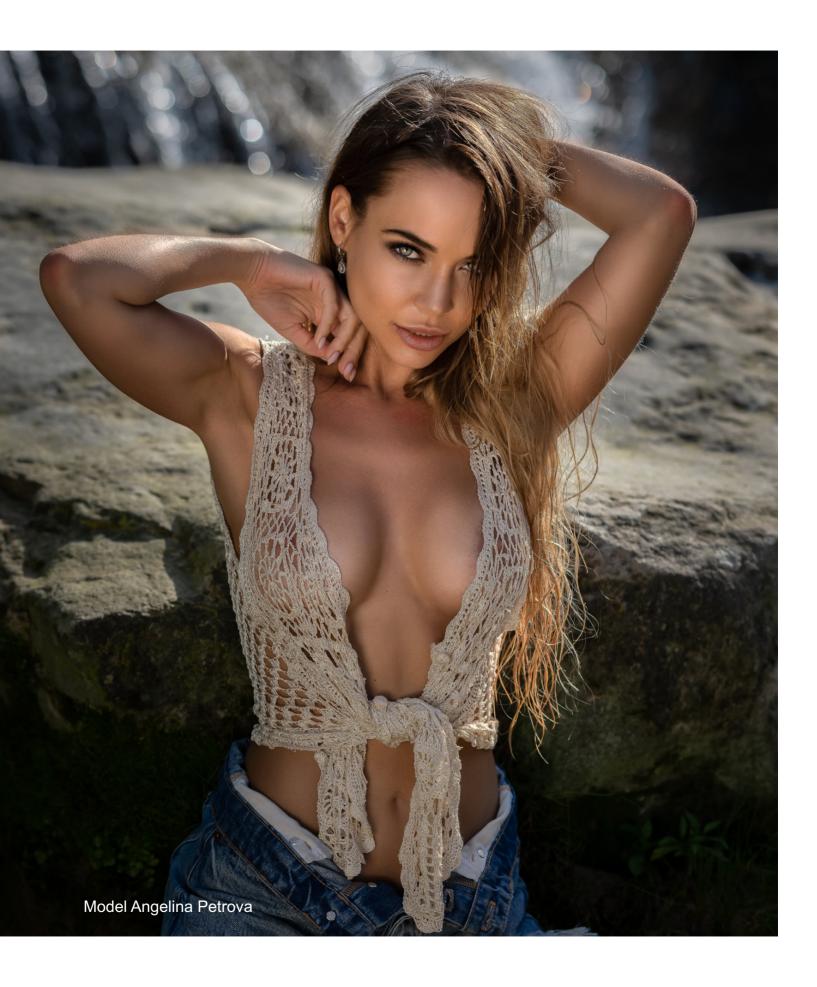


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Model Emiliana Berg Withen

(Denmark)

Can you tell us a little about you? My name is Emilíana, I'm 22 years, Icelandic and have lived in Denmark for the most of my life.

If you could change anything about yourself, what would it be? I see everyday as a chance for me to improve myself.

How did you start modelling? I got a lot of TFP offers on Instagram, and decided to give it a try. So I started modelling back in April, and have had about 1 shoot a month since then.

What do you think of the work as a model? I really love everything about it, it allows me to be creative in a whole other way than ever before. And I really like creating art with my body, there are so many ways to express yourself.

What is your beauty regimen? Well I honestly don't have one. I don't have a sleeping, food or exercising routine, just kinda do whatever I like and what makes me happy.

What are your personal qualities which distinguish you from others? I always see the positive in everything.

What are your plans for the future? If I were asked this question 10 years ago, I would have a whole list of future plans, but now I kinda just go with it, see where I'll end up.

What are some of your favorite experiences so far? One of my favourite experiences was the first time I did a nudeartshoot with Jan Teller, I explored a different type of body art and we got to experiment on something we both wanted to, due to my flexibility.

Do you have any advice for those who want to start modelling? All you gotta do is start and remember to be your own biggest fan.

What do you think of the magazine? I think it's a really great possibility to explore other models and photographers work. Great inspiration.

http://instagram.com/emilianaberg





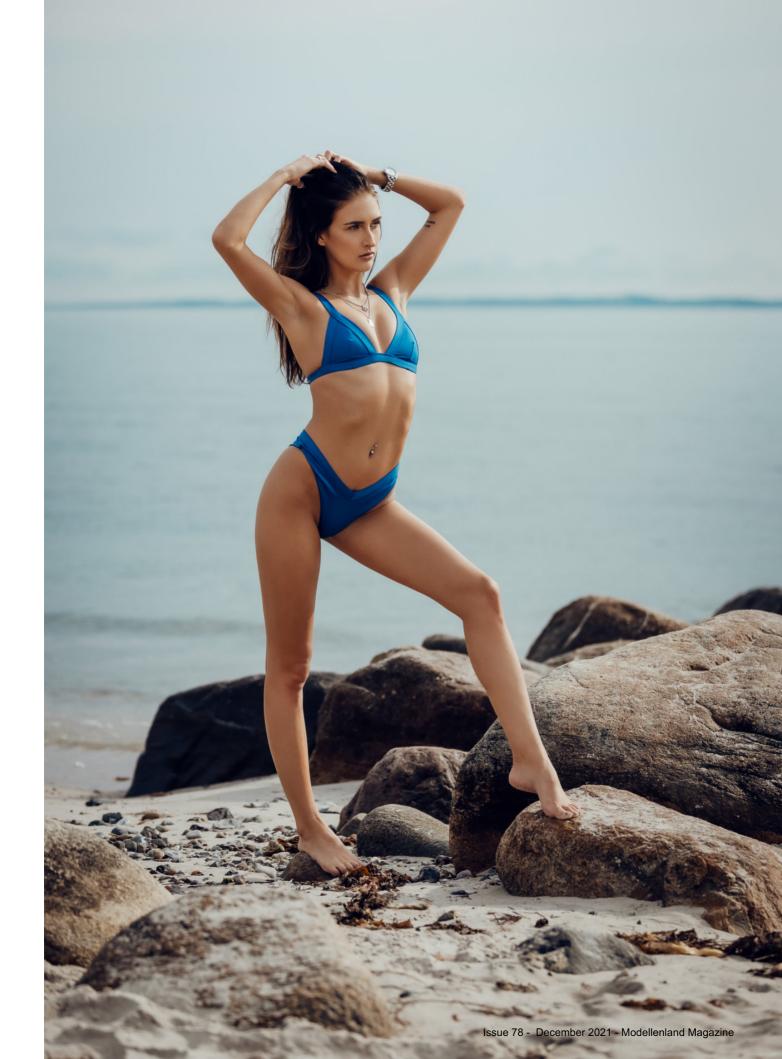






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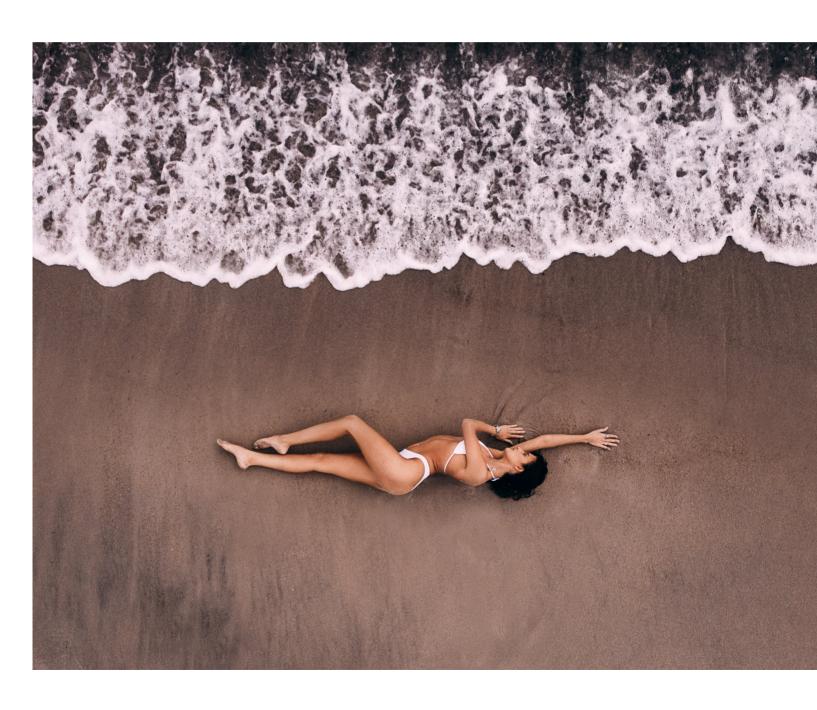




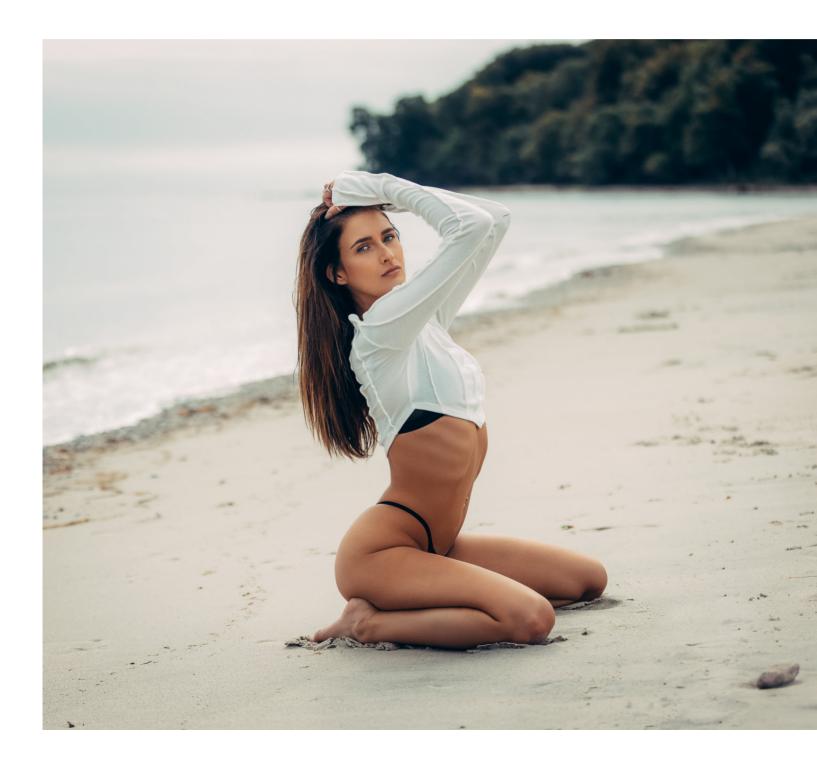












The "Hairdressing Excellence"

The "Hairdressing Excellence" is a group created by hairdressers, for hairdressers.

Composed of hairdressers passionate about their profession who meet regularly to exchange their ideas and their know-how. Together carrying out actions, training and regularly performing shows and creating events. The excellence of Hairdressers is a way to break the loneliness of hairdressing salons to share passions and galleys. Part of 4 salons in 2012, L'Excellence des Coiff 'currently has 270 in France

L' Excellence des Coiff' est un groupement créé par des coiffeurs, pour des coiffeurs.

Composé de coiffeurs passionnés par leur métier qui se réunissent régulièrement pour échanger leurs idées et leur savoir-faire. Menant ensemble des actions, de la formation et régulièrement des shows et la création d'événements.

L'excellence des Coiff' est une manière de briser la solitude des salons de coiffure de partager des passions et les galères. Partie de 4 salons en 2012 ,L'Excellence des Coiff' compte actuellement 270 en France



Artistic Director : Beata Bourillon &

Pascal Latil

Hair: Camille Coifier - Sarah Tesevic -

Christophe Théophile Stylism: Sylvie Théophile Make Up: Johanna Pariente Vidéo: Hermine Boissard

Models : Océane Le Ny & Agata Suduiko Photographe & Retouch : Pascal Latil Production & Presse Relation : ELP Hair

Production

Pascal LATIL - www.pascallatil.com -Contact Press : pascapsud@yahoo.fr Send : PASCAL LATIL - 8 Place Jean Jaures - 13450 GRANS - FRANCE



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Photographer Olga Nicolaeva Helea (Republic of Moldova)

Can you tell us a little about you? Hello! My name is Olga Nicolaeva (Helea) It may seem strange, but my first profession was archeology. I practiced in this area for over seven years, but soon I realized that photography and human's interaction is much more closer to me and then the final choice of profession became obvious))

How and when did you get into photography? I photographed everything around me, like all beginners. But I was very lucky at that moment. I wanted to train in portraits and there were many beautiful girls among my friends who posed for me and gave me the opportunity to practice. Even then, I realized that simple fixation of the moment was not enough for me and I began to practice more in retouching. We have so many ways to make our dreams come true in the modern world, but it is important to understand what is close to you. And I realized that I want to shoot fairy tales.

What does photography mean to you? I understand how quickly time flies (as a historian) and I try to immortalize every moment in photography. It means an opportunity to show someone how beautiful he is in the eyes of others and prove it for himself. When I hear from my model that she did not even suspect how ama-zing she is, I understand that I am doing everything right))) But photography is a collective work at the same time. You cannot make the model pretend to be someone else, but my task as a photographer is to under-stand what the model would like and look deep into her heart. The finishing work of such a collaboration is often a surprise even for me.





Please briefly describe your photography style for our readers. I guess my work is at the intersection between photography and digital painting. I have always been attracted to drawing, especially watercolor. Soft transitions of colors and special airiness make watercolor works unforgettable. I really wanted to combine digital photography with traditional art and my style came from this desire.

Where do you get inspiration from? Every artist has his own source of inspiration. The main themes of my photos are beautiful girls and flowers and such areas are really inexhaustible. I like to create a completely different world of surreal, but infinitely beautiful young girls. The inhabitants of this world are ephemeral, airy and all of them are in close contact with nature. Inexhaustible sources of inspiration are paintings by old masters and new ones, such as Cornacchia and Miho Hirano.

Do you think in advance what you want in the picture? Yes, usually I shoot an idea that has been already formed in my head. I mean, first I come up with a vague image and then look for a model, dresses and props for it. The idea starts to grow and gains precise details in the process.

Studio, on location? Both! In the studio, I usually shoot on a black or brown background, which makes the photos look like old masters' pictures. But only in location one can achieve the effect of a dreamy photography.

Nikon or Canon? Favorite lens? I was a Pentax fan for a long time and only this year I changed the equipment to Nicon D750 and sigma 70-200 f2.8.



Would you consider yourself a hobbyist or a paid professional? I honestly considered myself a hobbyist until clients started booking for my photoshoots for a few months in advance. And yes, probably when you have your own customer base and schedule, you can already consider yourself a professional. However, I devote a significant part of my time to unpaid creative photography and experimentation, it helps me to grow.

What has been your most memorable session and why? There were several) One of these was when my friend and I were shooting a model in a red mini dress at a bus stop at night for a photo contest. There were so many cars stopping next to us that we seriously feared that our model would be kidnapped))))) But this shooting ended well in the end

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't be afraid to penetrate your innermost feelings and understand what you really like. You will be surprised how much energy you have when you are up to something that attracts you. This power and this fire will make your life fulfilled. Start working on your new skill (photographing and retouching) now and do it daily. Many of us know this feeling when we don't even want to start because the finish will not be perfect. But even the best diploma and the best equipment cannot make your skills better without your daily work. Don't be afraid of imperfections and mistakes, perhaps they will lead you to understanding of your style and reveal weaknesses that will challenge you to work harder.

What do you think of our new magazine?

Thanks to your magazine, I discovered new amazingly talented people. I am honored to be part of this community. You are doing a great job!



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Model Anna Shteyn (Russia

Can you tell us a little about you? Anna Shteyn Professional International model, actress, singer. I graduated from the Saint Petersburg State University like an actress, performing arts. I have played over 50 roles in TV movies and feature films in Russian and international productions. Also I had a few roles in theater and dance performances, plays, shows and musicals. Ballroom dancing. For example, in 2010 I was a dancer in the performance of Vienna Ball in Moscow., et c. I am singer. Singing jazz, pop, french songs, lounge, retro, rockn-roll, spanish, gypsy and russian songs, et c.. Participating in concerts. I was singing at Cruise Ferry "Princess Anastasia" (Helsinki, Stockholm, Tallinn, Saint-Petersburg) etc... Modeling from my teenage years to current moment. Shooting for fashion, commercial, editorials, advertisement, calendars, catalogs, workshops, artistic expositions, books, music videos, fashion video, etc, participate in fashion shows, catwalks, trade shows, show rooms, fashion weeks, et c Work in different styles: fashion, beauty, lingerie, wedding fashion, portraits, lifestyle, art, underwater, fitness, etc For example, I participated in Paris Pret-a-porter fashion week, "Who's next", modeling for Spanish lingerie brand "Intimo Moi" in 2012. Ambassador, face of wedding and evening style dresses brand "Elite" in Russia . Model at fur fashion weeks in Russia (Elena Furs). Face of International film festival in Finland in 2017. My editorials with covers in Monaco: Heaven has heels, mag February 2014 Fave mag February 2014 Fashion avenue, mag, Red light, 2015 Mc Glory mag, April 2016, et c. Also I was published in french, Italian, English, USA and Indian editorials.. Like Kala Kaaris, mag, India, 2014, issue 2. One shot models, Italy, December 2017 Based in Russia, Saint-Petersburg, but I am available to travel worldwide. Worked in Spain, Belgium, Switzerland, Monaco, Italy, France, Cyprus, Germany, Finland, et c...

If you could change anything about yourself, what would it be? Stress tolerance.

How did you start modelling? At my teenage years.

What do you think of the work as a model? The best work I could ever imagine.

What is your beauty regimen? Drink still water, sleep well, feel happy,.

What are your personal qualities which distinguish you from others? "burning eyes» Love my work.

What are your plans for the future? Develop my activity.

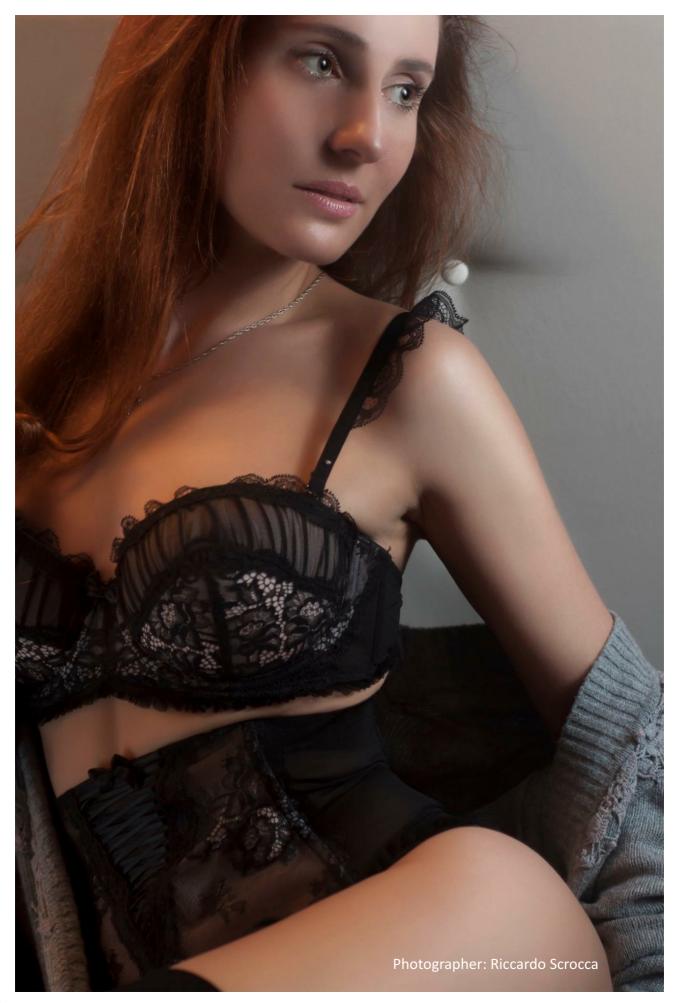
What are some of your favorite experiences so far? Every of my trips and shootings with my Spanish colleagues.

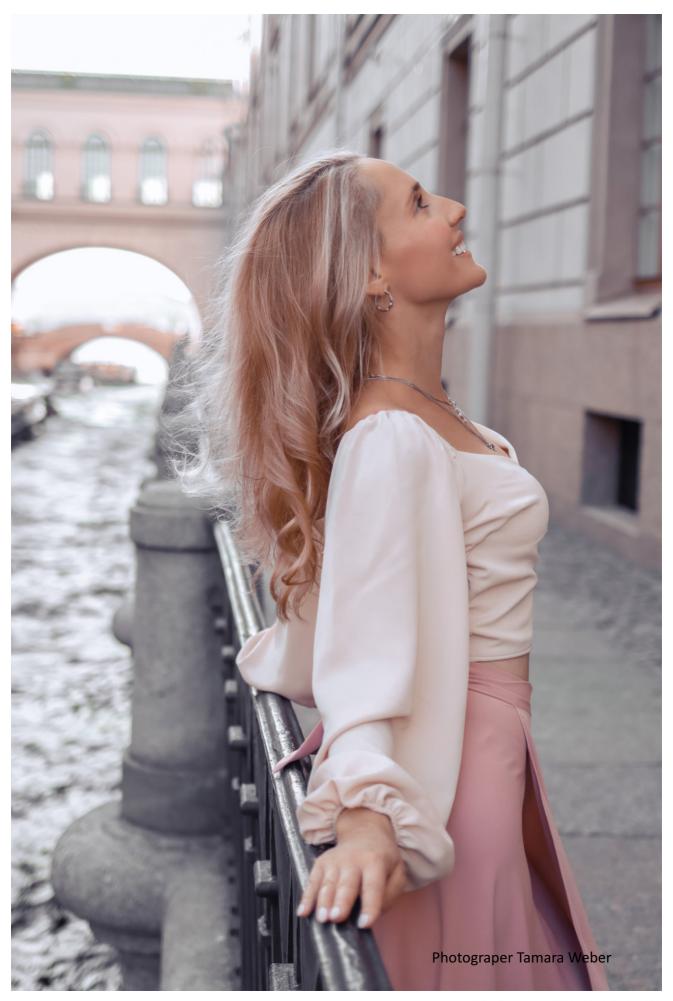
Do you have any advice for those who want to start modelling? I suppose that the best advice is to absolutely love what you do!

What do you think of the magazine? Beautiful magazine! Thank you for contacting me!!

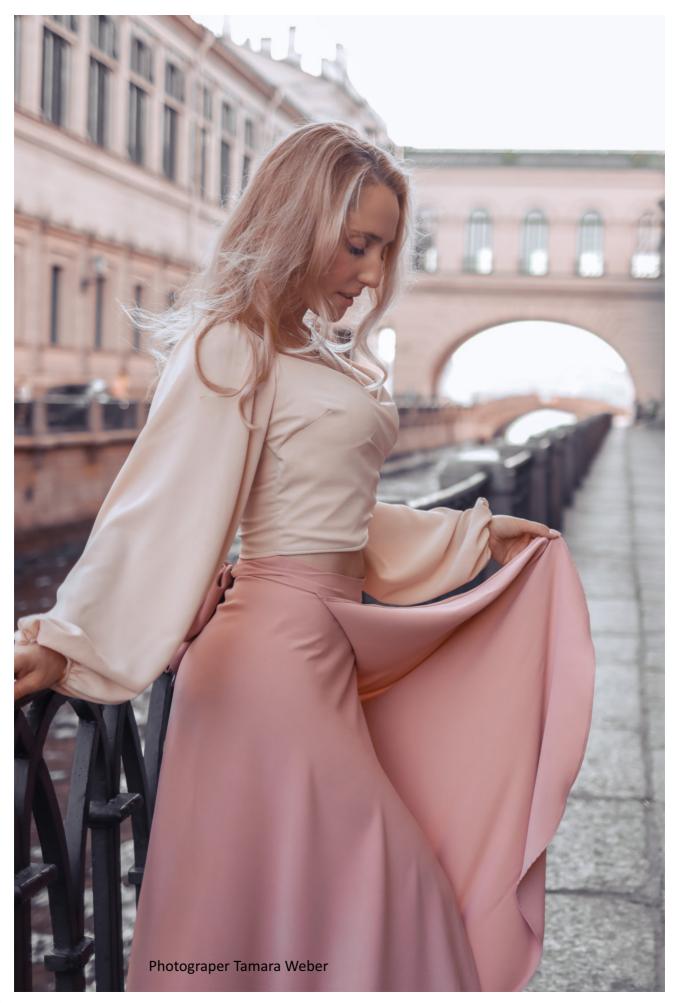
https://www.facebook.com/fotoillusion Instagram: @shteynanna and @shteyn_anna

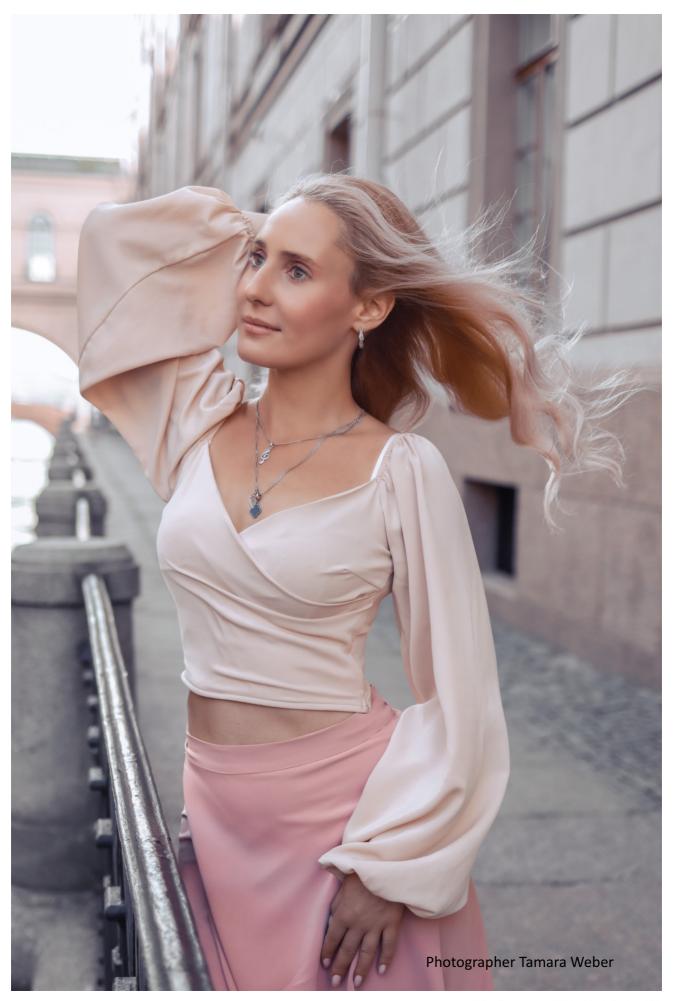




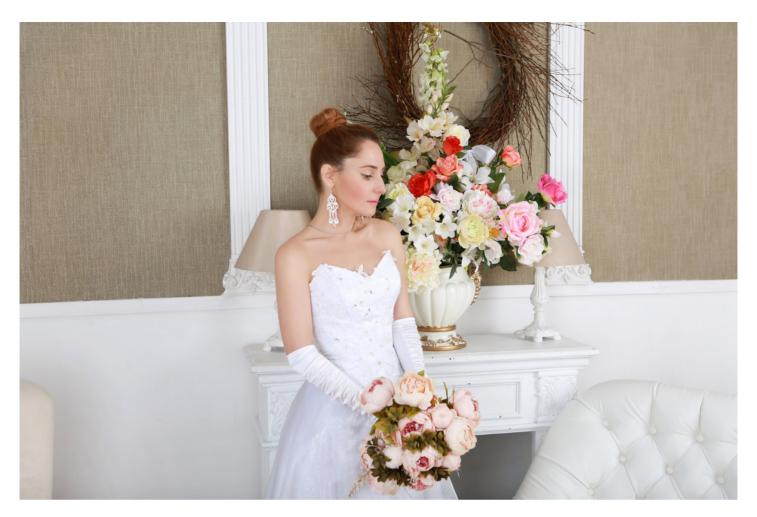


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Photograper Egor Kovrigin

Calendar 2022 by Manfred Baumann

Brandnew! CALENDAR N°15

The strictly limited Fine Nude Art Calendar by star photographer Manfred Baumann has been around for 15 years. The 2022 calendar is being published in a strictly limited edition of only 1,000

It has already been published in over 14 countries. Most of the popular calendar of art is already sold out by the end of December.

This year, the cover adorns the Austrian newcomer model Carina Sallinger, who was photographed in Downtown Vienna.

12 international Topmodels

The reigning Miss Europe Beatrice Körmer is shown in the calendar, as well Nelly Baumann for the 15th time. The Australian model & actress Andrea Westcot, US top model Leana Bartlett, figure skater Raphaela Ruzek, Miss Tirol 2016 Isabella Wolf, as well as the Australian models Juli Evelyn & Kelly Carlson

The 2022 calendar is being published in a strictly limited edition of only 1,000

ALSO IN THE CALENDAR MISS EUROPE 21

The reigning Miss Europe Beatrice Körmer can also be seen in the new Manfred Baumann calendar. The Miss was voted the most beautiful woman in Europe in August this year.

Nelly Baumann,

The muse and wife of the artist Nelly Baumann has been on the calendar since the first calendar 15 years ago. At 47 years old, also the oldest model in the calendar! Nelly's photo was taken on her NatGeo trip to the North Cape this year.





MANFREDBAUMANN CALENDAR 2022





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Raphaela

Chloé François (Re-Post Jan. 2020)

(France)

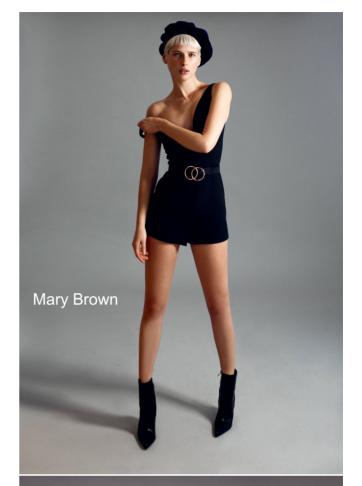
Can you tell us a little about you? My name is Chloé, I'm 30. French actress and model, based in Paris. I worked as a model for ten years worldwide. Pas-sionate by travelling, nature & animal. Matcha (*my small dog) is my partner in crime and follows me everywhere! Besides the shootings, I also love sin-ging and dancing. My passions are everything that thrilled me: especially the cinema and theater! My motto in life may be "Always look on the bright side of life".

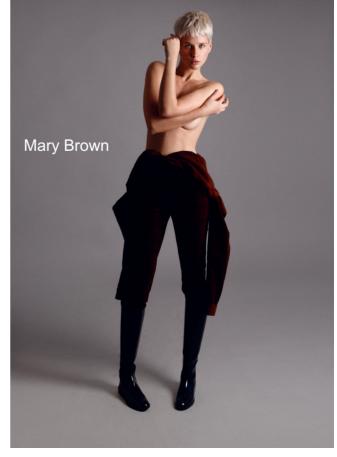
If you could change anything about yourself, what would it be? Good question! At the beginning of my career I would have answered that I would love to be taller. But after few years, I realized that my height could also be a strength. Today I wouldn't change anything, except maybe being less impatient sometimes!

How did you start modeling? First of all, I moved to Paris to study at "Court Florent" Drama School. Shortly after my arrival, I have been knocking on agencies' doors for a living. I was lucky enough that an agency gave me a chance: my first agency was "Crystal Models", ten years ago. My agent built me a Portfolio and I started castings very fast.

What do you think of the work as a model? Mode-ling is a beautiful work! Travelling so much and meeting lots of people is such an enriching experience. Not as easy as most of people imagine it, but a model life is always full of new challenges and no day is like another. I think that a model must be very rigorous, determined, patient, flexible, creative, balanced and enduring.

What are your plans for the future? I am now an actress and I would love to work on Movies and Tv Shows. I am represented by Alexandra Schamis (AS Talents) in France and by Hamel Ziane (Artist International Group) in the United States. Recently, I played in a short movie directed by Arnaud Mizzon: "Dernière Ligne Droite" which is nominated in Alpes d'Huez Film Festival in January 2020. I am confident for the future!









What is your beauty regimen? My beauty routine is quite simple. The routine is in 3 Steps (twice a day):
- first, I wash my face and neckline with the milk «
Hydrabio Bioderma » on a washable organic cotton pad.
- secondly, I rince the milk residual with some spays of spring water. My dermatologist advises me to stop washing my face with tap water (too agressive, irritant). I use a reusable spray "Brumessentielle Aromandise", very easy to refill with pure water, and without propellant gas. This spray bottle perfectly imitate the disposable ones we all know (as Evian/Avènes/La Roche Posay), and it is good for the planet! Then, carrefully dab it dry with a smooth

- Thirdly, as I have a very thin & sensitive skin, I try to protect it as much as I can. So I hydrate and nourish my face with the serum and rich cream « Hydrance » Avènes.

towel

What are your personal qualities which distinguish you from others? I would say that I'm proactive! I like to suggest emotions and attitudes during a shooting. For the rest, a casting remains a subjective choice. After doing your best when you meet the client for a job, it's really important to let go.

What are some of your favorite experiences so far? My favorite experience as a model was the campaign Shooting for "Mademoiselle Azzaro" fragrance. I embodied a young lady dancing in a Castel full of pink roses. I was enjoying the sun and the beautiful view on the Tour Eiffel, such a refreshing mood!

Do you have any advice for those who want to start modeling? Girls, be ca-re-ful at the beginning! You need to be sure about the people you decide to trust in. It includes the photographer you will choose for your first test, which agency to sign with, etc. Read carefully your contracts and If you're too young always ask your parents to go with you. The most important thing is to work on a safe and respectful atmosphere. Above all, if you are able to fit in the models criteria it's wonderful, if not, stay yourself! I'd be pleased to answer any questions on Instagram ;-)

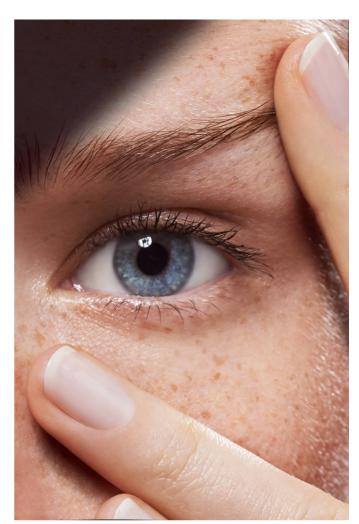
facebook : chloefrancoispro instagram : chloe_francois_



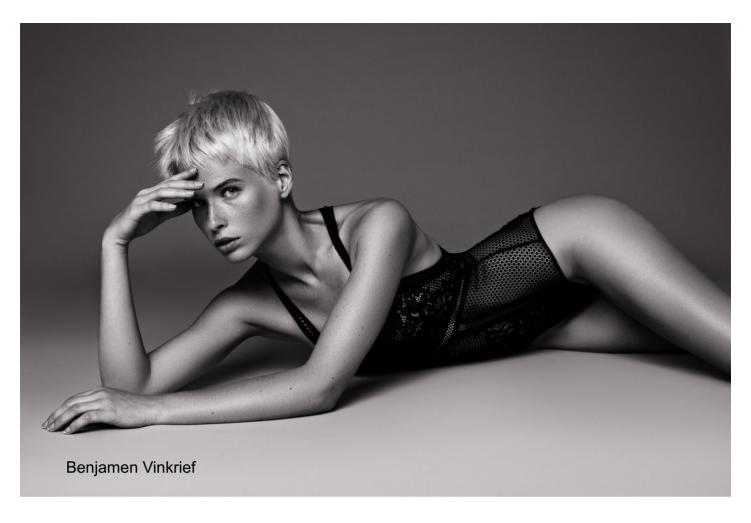






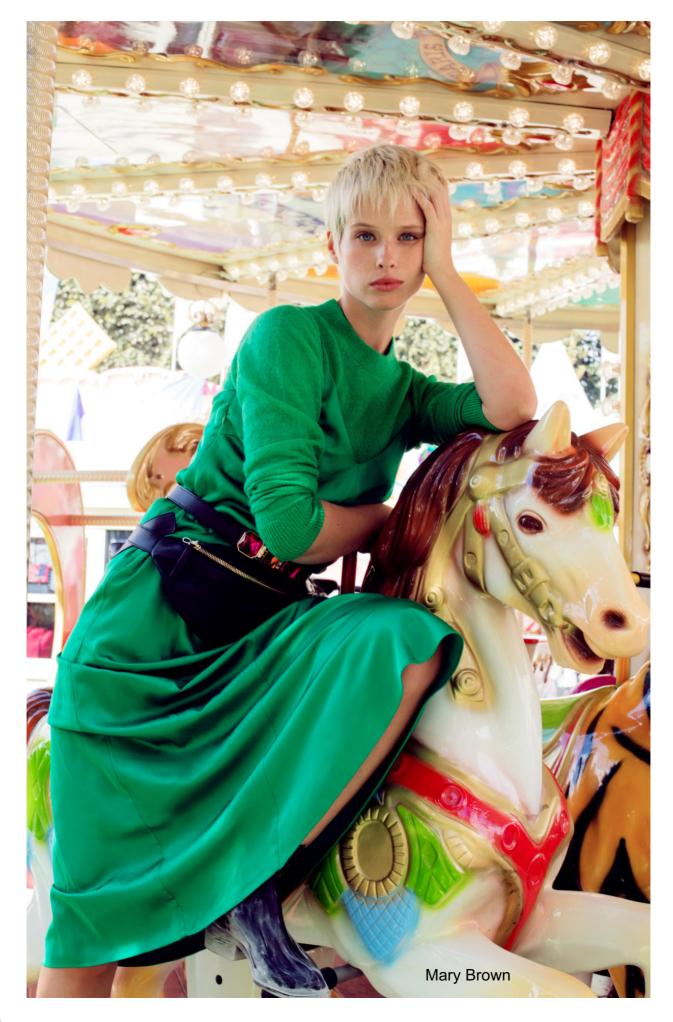














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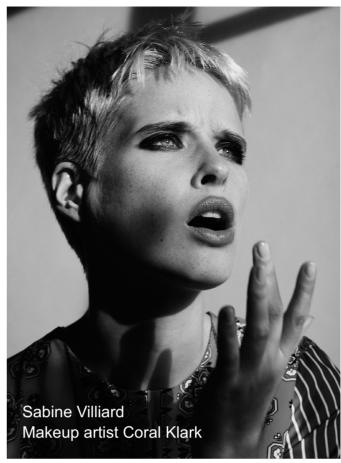








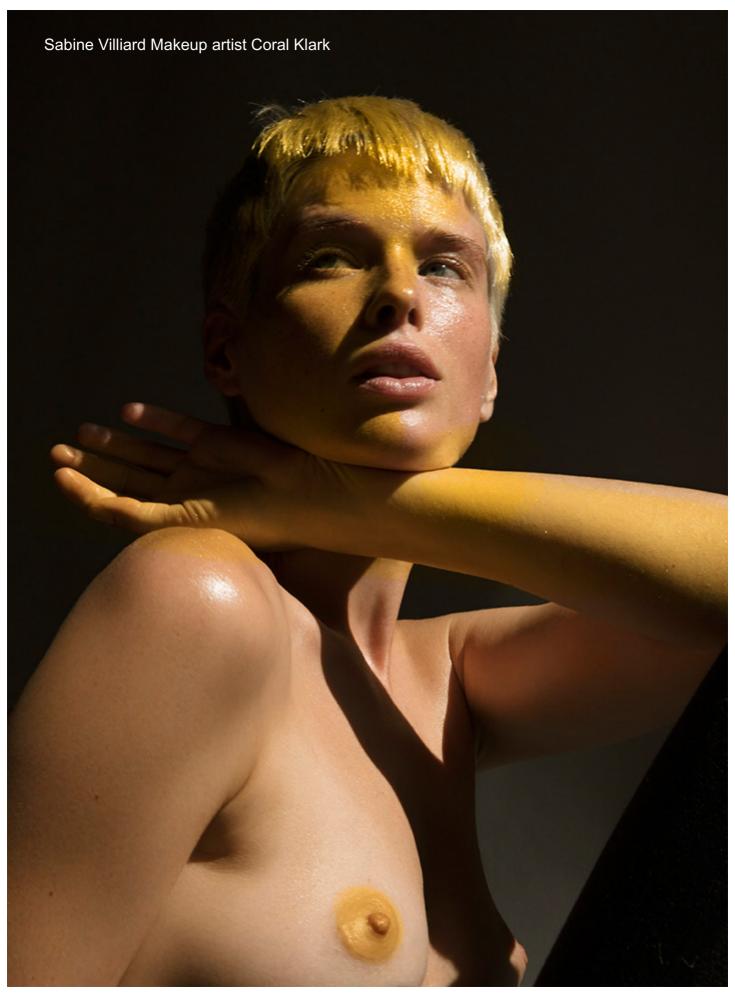






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Photographer Dr. Saroj Narzary (India)

Can you tell us a little about you? Well professionally i am a well settled dental surgeon who is very much pas_sionate about photography. So you can call me a dentist photographer. Always more interested in photography specially fashion and portraits..

How and when did you get into photography? Back then some 12-13 years back some photography bug had biten me.. I was a macro photgrapher .. Always loves to show 1:1 arthropods pics. Die hard macro photography was my crush back then.

What does photography mean to you? For me from my heart photography means a life which i always wanted to live. It is like an addiction to me. If i dont do these for some days i feel like i am nowhere.

Please briefly describe your photography style for our readers. Well actually i love to shoot macrophotography earlier, but now i am hardcore portrait and portfolio shooter.

Where do you get inspiration from? I usually always get inspired by some portait shooters who use to teach photography in you tube and all..

Do you think in advance what you want in the picture? Yes its always what i plan i shoot that. usually i imagine the post production ready image beforehand i shoot

Studio, on location or both? While judging my own images i can say i am more into outdoor photography then indoor. i love to overpower the sun. and control the ambience which takes a lot of practice...

Would you consider yourself a hobbyist or a paid professional? I would rather consider myself a passionist. only for my passion i do this. and ofcoz i get paid well too.

Nikon or Canon? Favorite lens? Nikon till now.. fav focal length is 85mm .. wish nikon had a1.2 for 85mm



What has been your most memorable session and why? Umm... i can say its my worst day. drove a kilometere of 270..for the venue and came back 270 km to home . and found my memory card was corrupted.. lost all the images of that shoot.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I am nobody to advice someone. But i can share my experience to young and new ones that first make your image worhtwhile then talk about price tags. Newbies usually dont observe small small details which actually makes a lot of effect.

What do you think of our new magazine? This is lovely experience and i am getting it first time. its really motivating for me and like for us. i hope to see future collab with you guys.

www.instagram.com/lenseopedia_saroj sarojnarzary08@gmail.com

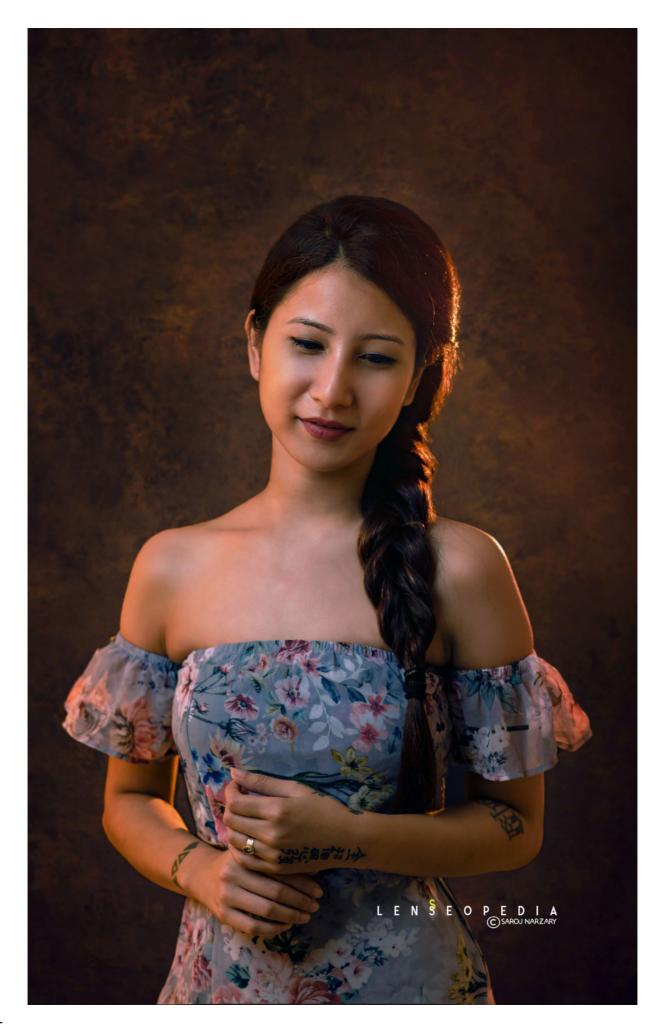


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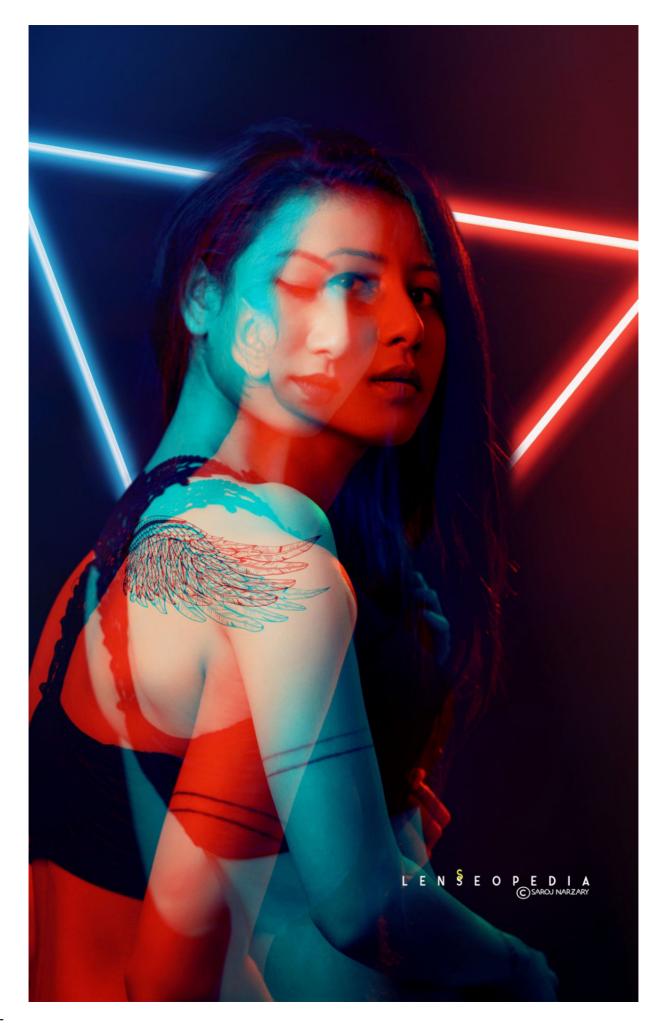


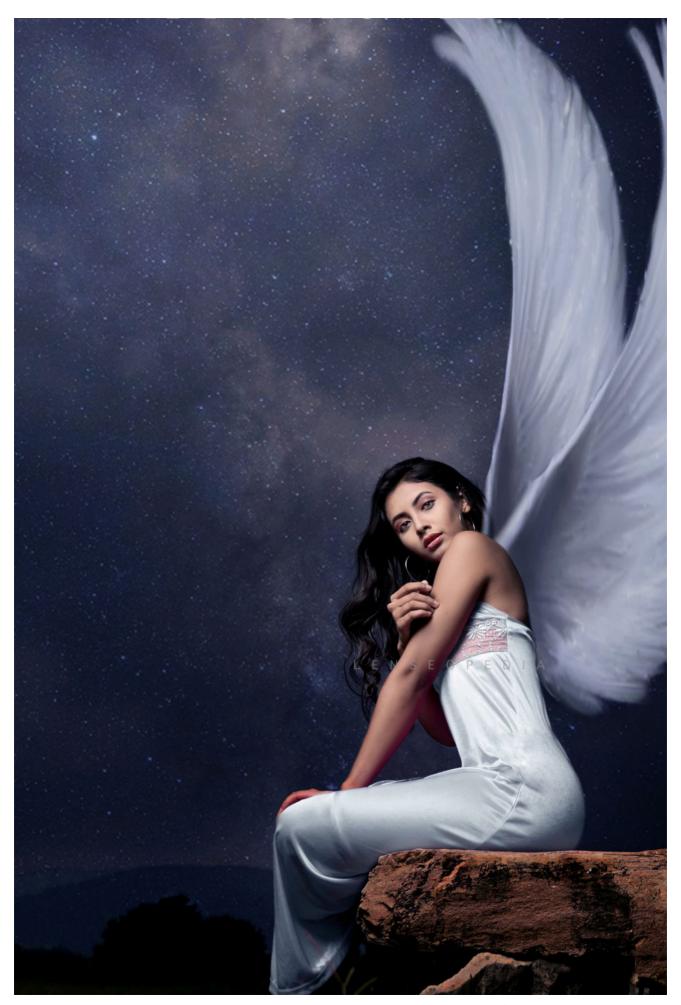
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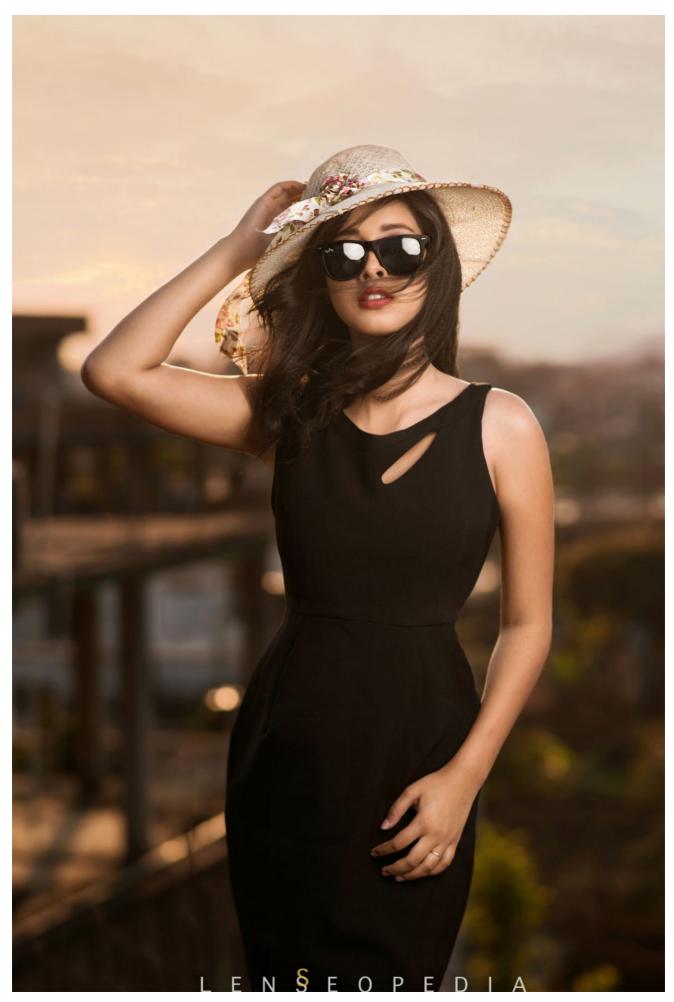


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Model/Dancer Alberto Del Prete (Italy)

Can you tell us a little about you? Im Alberto Del Prete, I'm from Pesaro (Italy) and I'm a dancer and model. I have two kids: Alessandro (7) and Marco (almost 2). I'm a professional dancer since I was 20. I worked for lots of the most important Italian TV shows, such as Amici, X Factor, Dance Dance Dance, Italian's got Talent, and many more. I danced for Franco Dragone in his show Taboo in Macau and in some of the most important theatre in Italy with Romeo and Giulietta – Ama e cambia il mondo. I worked with singers like Claudio Baglioni and Alessandra Amoroso and I participated to important events like the EMA, besides the Fifth Harmony, and the Fashion Show of Dolce and Gabbana in Venice.

If you could change anything about yourself, what would it be? I would like to change my way to face the new opportunities... I often procrastinate due to my indecision, but I'm working on it!

How did you start modeling and dancing? I started dance at 11 years old and it's always be my deepest passion. Instead, modeling came by chance, some local brands wanted me for their marketing campaigns and asked me for some shootings. It wasn't in my plans, but I really like it and enjoy it.

What do you think of the work as a model and as a dancer? About the work as a model I think that the most interesting thing is how each photographer can take the different version of you and find some hidden aspect of your personality. To be a dancer is for me a tool to express myself when I can't do it with words or when words are not enough.

What is your beauty regimen? I like to run and to work out beside my dance practice. I always try to have an healty diet and lifestyle even if it's difficult with the italian cuisines and granny's dishes. Pasta, pizza and desserts are my weakness.

What are your qualities which distinguish you from others? I think that my best quality is that I always want to be around people that are better than me and that can teach me something. I also like to support and push the people that I work with, especially my friends.

What are your plans for the future? Every day I try to learn the more than I can and to work hard. I want to improve myself as dancer and model to achieve always more important goals and be proud of myself.

What are some of your favorite experiences so far? The best event that I take part to is Dolce & Gabbana Alta Moda that I did in Venice this year and in witch I met important people like Jennifer Lopez, Puff Daddy, Vin Diesel, Luis Fonsi, Ozuna and many more...

Do you have any advice for those who want to start modeling and dancing? The best advise that I can ever say to the future models and dancers is: be always yourself, never give up your dreams and specially take care of yourself.

What do you think of the magazine? I think that is beautiful: you can find in the magazine a lot of different model and photographer from all over the world. It's a really good window for newbies in this industry and I'm very happy to be part of it!

Dancer: Alberto del Prete (EMC CASTING)

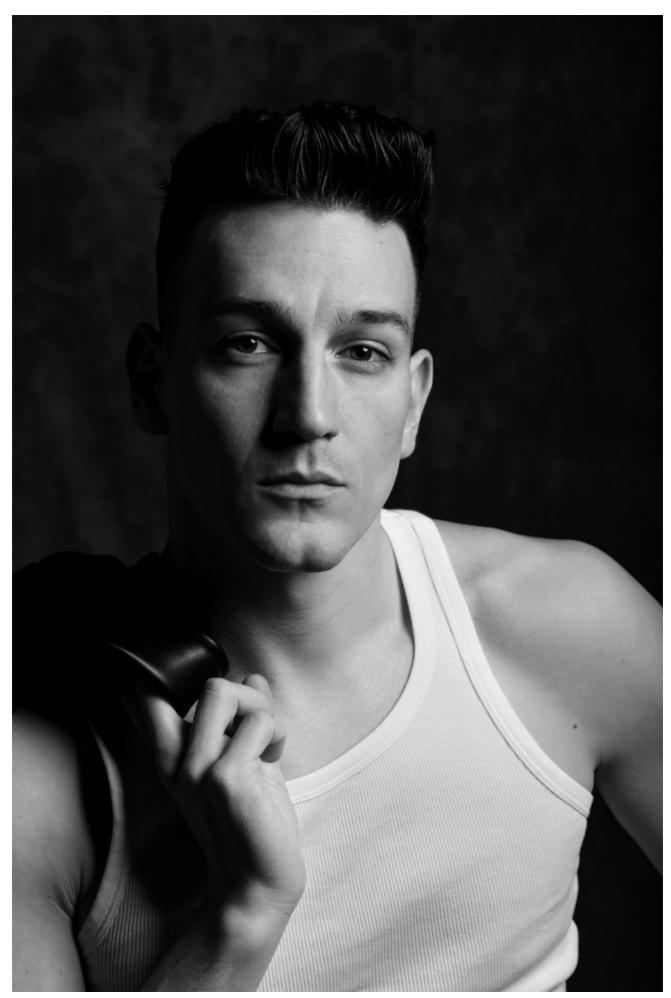
https://www.instagram.com/albertodelprete11

Ph: Monica Irma Ricci - http://www.monicairmaricci.it - https://www.istagram.com/i.r.m.a19

EMC CASTING di Eugenia Capitani - https://www.istagram.com/emccasting

Studio: https://www.instagram.com/linea b







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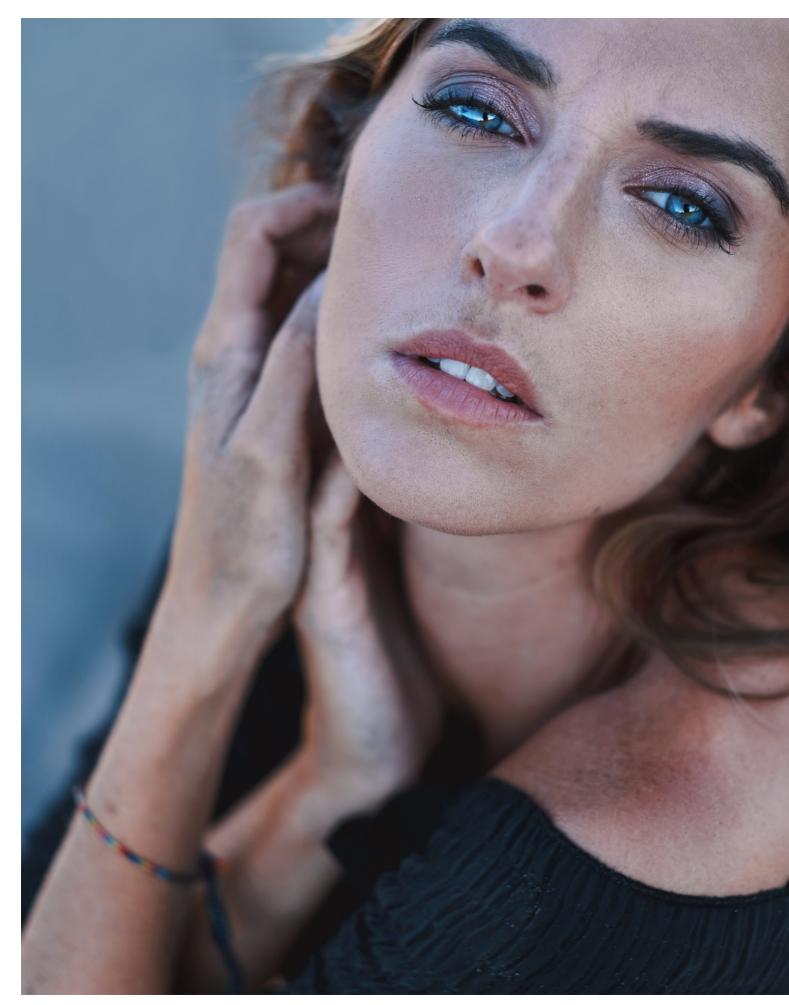






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Photographer Lukasz Tylek (Poland)

Can you tell us a little about you? Hi, my name is Lukas, I'm 38 years old. Photography is my passion and I spend my free time doing photo sessions. I usually work in my small sushi bar.

How and when did you get into photography? I started making pictures not too long ago. Before my trip to Thailand, something about 4 years ago, I bought a Samsung Galaxy Note 8 to take photos. I had no idea how to take pictures, rules of compositions, etc. However, after my holiday, my friends praised my photos.

A few months after the holiday I bought my first camera - Sony RX100m5. At first, I was learning how to photograph landscapes. I had to teach the rules of compositions, etc. This time I used my small camera during weekend trips and holidays. First women portraits I took 3 years ago. My friends and colleagues were my models in those days. I was trying to develop my photography and retouching skills. My small Sony camera was not enough, so I decided to buy a Sony A7III with lens 55 m 1,8. I was participating in various courses all the time and I am still learning. It is how I started my adventure with women and portrait photography.

What does photography mean to you? Photography is my huge passion, a great way to spend free time and personal development. It is not just looking for great light, nice shots but also new relationships. I have a lot of satisfaction when I can show new photos. It gives me a new energy to organize photo sessions and try something new.

Please briefly describe your photography style for our readers. I do not have a specific style, I like to experiment with light or retouching techniques. The weather has a big influence on the style of my photos. When it's raining, I take black and white photos more often. It is hard to say why it happened. I feel better in this kind of photography.

Where do you get inspiration from? At the beginning I was looking for inspiration in social media. I tried to repeat shots that I liked. At the moment, I am following the achievements of the best photographers in Poland and in the world. I usually take photos spontaneously during the sessions. In my opinion it gives better results than copying the works of other photographers.







Do you think in advance what you want in the picture? I create the atmosphere of the photo session during retouching. Everything depends on the light and place. I rarely plan my shots in advance.

Studio, on location or both? I prefer outdoor locations for my photo shoots. I like space, looking for good light and interesting places. Sometimes I work in a studio. I always care about a good atmosphere at photo sessions. Good relationship with the model makes the photos better.

Would you consider yourself a hobbyist or a paid professional? Photography is my hobby, but I hope it will be my full time work in the future.

What has been your most memorable session and why? My first sessions were the most stressful, because I didn't have any experience. I remember them the most and they taught me a lot.

Nikon or Canon? Favorite lens? From the beginning I have been using only Sony and I will stay with this brand. My favourite lens is the Sony 135 1,8 GM. I love the photos taken with this equipment.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I focus on personal development, work and practise. Only continuous improvement of skills gives development. I'm not afraid of criticism. Opinions of others can be of great help.

What do you think of our new magazine? Great where we can find a lot of excellent photos and inspirations.

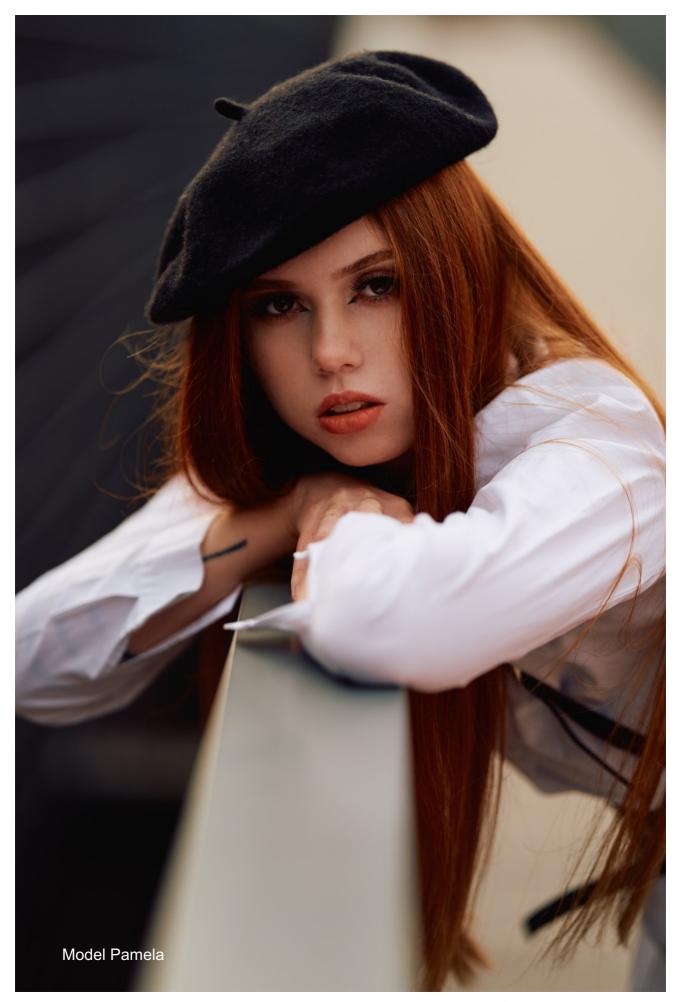
Instagram: www.instagram.com/lukasz_tylek_fotografia/





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Model/Actress Lucrezia Giordani (Italy)

Can you tell us a little about you? Of course, my name is Lucrezia and I'm 23 years old. I'm a communication student, an actress and a model. I'm a determined, sensitive and extroverted person.

If you could change anything about yourself, what would it be? I I wouldn't change anything about me, I love myself, because every sign, every scar tells my story, and you must always love yourself also with small defects;

How did you start modelling? It was a coincidence, I never entered the fashion world, because I didn't think I was brought, then changing agency as an actress and I met my agent, who believed in me from the beginning and that's why today I'm also a model as well as an actress;

What do you think of the work as a model? It's a job that allows you to turn into a thousand ways of verses, but also a hard job in which you have to be ready to test yourself, to always keep fit and to have a great care of yourself to always look your best, during the shootings there may be more difficult jobs than others, but the result is always worth it.

What is your beauty regimen? A healthy diet, physical activity, drinking a lot of water and above all taking care of yourself;

What are your qualities which distinguish you from others? What distinguishes me apart from others? My willpower, my determination, and always take everything with a smile, because if you look at life smiling everything is more beautiful;

What are your plans for the future? I would like to increase my work as a model and actress in Italy and around the world;

What are some of your favorite experiences so far? To have had the chance to parade a wonderful dress for a fashion show in Delhi. I felt like a princess.

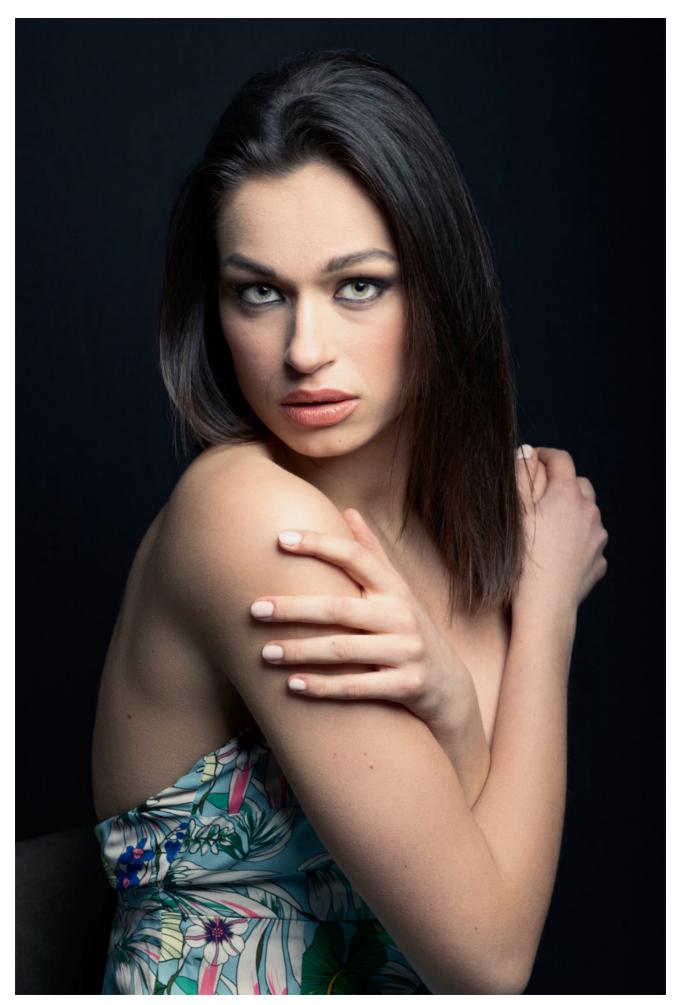
Do you have any advice for those who want to start modelling? As for the profession of modelling, my biggest advice is to find a professional agent and teacher that you can trust, in my case I was lucky enough to find both professions in one person, who gave me so much on a human and professional level. And above all, always improve, never feel arrived.

What do you think of the magazine? I think this magazine is a really interesting way of spreading thoughts and ideas about this world. Thank you for the opportunity.

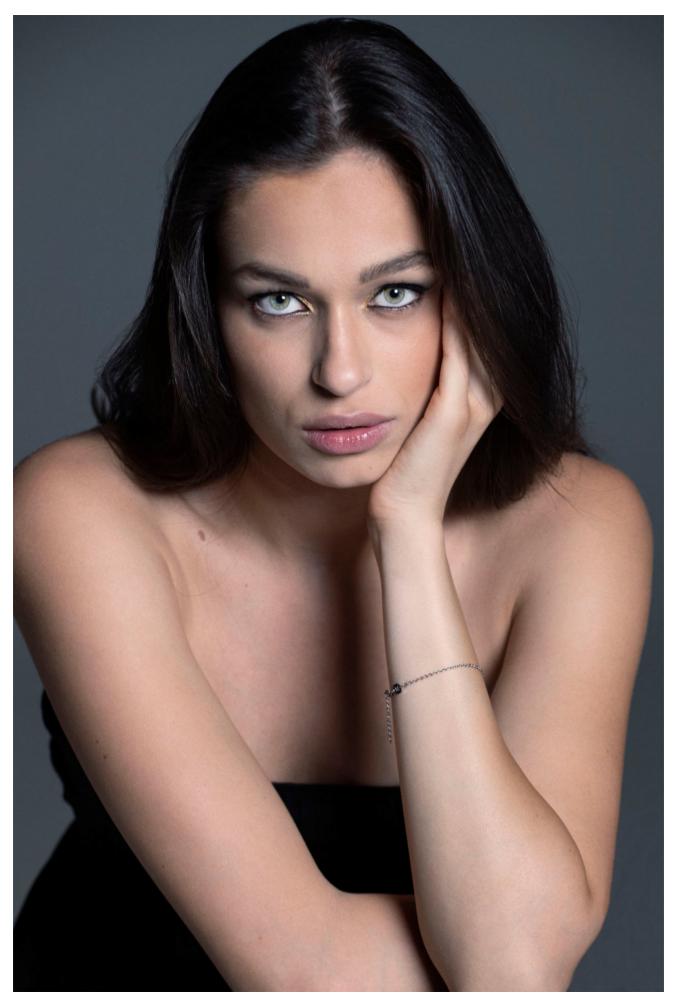
Model/Actress Lucrezia Giordani (Agency EMC CASTING)
IG: https://www.instagram.com/lucrezia_giordani
Ph. Monica Irma Ricci www.istagram.com/i.r.m.a19 www.monicairmaricci.it
Make up and Hair Stylist: Mauri Menga www.facebook.com/mauri.menga
Agency EMC CASTING of Eugenia Capitani https://www.instagram.com/emccasting
Studio: Linea B https://www.instagram.com/linea b www.lineab.net







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